Double Bass Reference Guide

This guide is designed to help you find information about, and music for double bass. Use this as a starting point or browsing tool. As always, consult library catalogs for complete holdings information, and when uncertain, ask for help! Related reference guides include Chamber Music for Strings and Performing Arts Careers.

Call Numbers for Shelf Browsing

Below are general call number ranges. More about call numbers @ http://goo.gl/2R556.

- M55-58 double bass solo
- M237-238 double bass with piano accompaniment
- M286-287 duets—two string instruments
- M290-291 duets—wind and string instruments
- M1018 concertos with orchestra (including those reduced for keyboard accompaniment)
- M1118 concertos with string orchestra (including those reduced for keyboard accompaniment)
- ML920-925 history and criticism
- MT320-334 studies and methods
- MT331 orchestral excerpts

For trios, quartets, and other ensembles, see the Chamber Music for Strings reference guide.

Subject Headings for Searching Library Catalogs

To find material on a specific topic, type in one of these subject headings to get a list of relevant titles. Access KentLINK subject heading search @ http://kentlink.kent.edu/search/d.

- Double bass music
- Concertos (Double bass) -- solo with piano
- Double bass -- Methods
- Double bass -- Orchestral excerpts
- Double bass -- Studies and exercises
- Double bass music (Double basses (2))
- Sonatas (Double bass)

KentLINK Musical Instrumentation Search

Access this resource @ http://goo.gl/PsG6e

Find printed music for specific instrument combinations (i.e. 2 violins, cello & double bass; double bass & piano). The KentLINK Musical Instrumentation Search Reference Guide provides an overview of basic tips and search strategies.

Electronic Research Databases

Use this link for the following online music databases: http://goo.gl/hR5D8

- Find Articles - JSTOR, Music Index Online, and RILM Abstracts of Music Literature
- Encyclopedias & Dictionaries - Oxford Music Online (New Grove Dictionary of Music and Musicians)
- Online Listening - Classical Music Library, Contemporary World Music, Naxos Music Library, Smithsonian Global Sound

Contact Us:
(330) 672-2004
performingartslibrary@kent.edu
www.kent.edu/library/performingarts
Selected Print Titles (listed alphabetically)

Advanced Techniques of Double Bass Playing
Contains exercises on sound production, off the string techniques, bow directions, principles of movement and contemporary double bass playing. Includes list of old basses and their makers.

The A.S.T.A. Dictionary of Bowing Terms for String Instruments
Includes entries of French, English, German, etc. terminology for bowing string instruments.

The Art of Double Bass Playing
Illustrated guide including sections on the instrument, playing the double bass, and preparing for a career.

Comprehensive Catalogue of Available Literature for the Double Bass
List of methods and literature, arranged by instrumentation. Includes list of contemporary books about the double bass.

The Contemporary Contrabass
Covers contemporary contrabass techniques such as pizzicato, bass as drum, vocal and speech sounds, harmonics, amplification, and electronic effects.

Looking at the Double Bass
Illustrated dictionary of double bass terminology, arranged by school (Italian, French, English, German, etc.)

New Grove Dictionary of Music & Musicians
Articles on the double bass, as well as composers, forms, genres & time periods.

The String (Double) Bass
Comprehensive guide to the construction, maintenance, teaching and playing of the double bass.

String Music in Print
List of music for stringed instruments by group type (trio, quartet, quintet, etc.)

String Playing in Baroque Music
Practical approach that covers the physical differences from modern playing to Baroque playing in holding the instrument and bow, technique in recreating the sound of a Baroque stringed instrument, and expressions used in Baroque music.

Note: Reference titles (“Ref.”) are non-circulating and are located in the Performing Arts Library Reading Room.

Orchestral Excerpt Scores

20th Century Orchestra Studies for Double Bass
Orchesterstudien für Kontrabass
Orchestral Excerpts from the Symphonic Repertoire: for String Bass
Orchestral Studies from Symphonic Works : For String Bass

Journals (listed alphabetically)

American String Teacher
American Suzuki Journal
Bass World
Double Bassist
Galpin Society Journal
Strad

Internet Resources

All Things Strings: http://www.allthingsstrings.com
American String Teachers’ Association: http://www.astaweb.com
Double Bass Streaming Music Site: http://www.library.miami.edu/DoubleBass/doublebassmusic.html
International Society of Bassists: http://www.isbworldoffice.com/

All links above are live @ http://goo.gl/9kqfc