Horn Reference Guide

This guide is designed to help you find information about, and music for, the French horn. Use this as a starting point or browsing tool. As always, consult library catalogs for complete holdings information, and when uncertain, ask for help at the desk! Check out the related guides on Chamber Music for Brass, Chamber Music for Winds and Performing Arts Careers.

Call Numbers for Browsing - Below are general call number ranges. More details at: http://goo.gl/ALzqn.

<table>
<thead>
<tr>
<th>Call Number Range</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M80-84</td>
<td>horn alone</td>
</tr>
<tr>
<td>M255-259</td>
<td>horn with piano accompaniment</td>
</tr>
<tr>
<td>M288-289</td>
<td>duets—two wind instruments</td>
</tr>
<tr>
<td>M290-291</td>
<td>duets—wind and string instruments</td>
</tr>
<tr>
<td>M1028</td>
<td>concertos with orchestra</td>
</tr>
<tr>
<td>M1029</td>
<td>concertos with orchestra (reduced for keyboard accompaniment)</td>
</tr>
<tr>
<td>M1128</td>
<td>concertos with string orchestra</td>
</tr>
<tr>
<td>M1129</td>
<td>concertos with string orchestra (reduced for keyboard accompaniment)</td>
</tr>
<tr>
<td>ML955-958</td>
<td>books about the horn</td>
</tr>
<tr>
<td>MT420-428</td>
<td>studies and methods</td>
</tr>
<tr>
<td>MT426</td>
<td>orchestral excerpt</td>
</tr>
</tbody>
</table>

For trios, quartets, and other ensembles, see the Chamber Music for Brass and Chamber Music for Winds guides.

Subject Headings for Searching Library Catalogs - To find material on a topic, type in one of these subject headings to get a list of relevant titles. Access KentLINK subject heading search at http://goo.gl/gtAvO.

- Horn music
  - [for horn and another brass instrument, place instruments in alphabetical order (e.g., Horn and trumpet music; Trombone and trumpet music); for music accompanied by piano alone, use Horn and piano music]
- Concertos (Horn)
- Concertos (Horn) -- Solo with piano
- Horn (Musical instrument)
- Horn (Musical instrument) -- Methods
- Horn (Musical instrument) -- Orchestral excerpts
- Horn (Musical instrument) -- Studies and exercises
- Horn music (Horns (2))
- Horn with [band, orchestra, etc.]
- Sonatas (Horn and piano)

KentLINK Musical Instrumentation Search

Access this resource at http://goo.gl/6bQLE

Use KentLINK Musical Instrumentation Search to find printed music for specific instrument combinations. The KentLINK Musical Instrumentation Search Reference Guide provides an overview of basic tips and search strategies.

Internet Resources (All links below are live @ http://goo.gl/5ebzT)

- Glen’s Horn World: http://www.hornworld.com
- HornSpot: http://www.hornspot.com
- International Horn Symposium Online: http://www.hornsociety.org
- McCoy’s Horn Library: http://www.mccoys hornlibrary.com

Contact Us:
(330) 672-2004
performingartslibrary@kent.edu
www.kent.edu/library/performingarts
Selected Print Titles (listed alphabetically)

The Art of French Horn Playing (Farkas) MT420 .F3
Discusses instrument and mouthpiece choice, care/maintenance, playing position, tuning, embouchure, breathing, tonguing, tone quality, phrasing, range, endurance, dynamics, transposition, lip trills, muting and stopping the horn.

Brass Instruments: Their History and Development ML933.B33 1978
Examines brass instruments evolution. Includes details on Renaissance slides, the natural trumpet & transitional methods.

Overview of instruments, development, and how they work. Also discusses pedagogical aspects including tone production, playing position and instrument care. Appendices include selected recordings, sources, and fingering/position charts.

The French Horn (Coar) ML955.C6
Discusses horn history, including the double horn. Contains list of reference titles, repertoire & instructional material.

Horn (Tuckwell) ML955.T82 1983b
Reviews horn history, valves and construction, famous players, and use by composers. Also offers advice about beginning the horn, playing in a variety of settings and ensembles and teaching.

The Horn (Janetzky) ML 955.J313 1988
Traces the development and use of the horn and includes a discussion of key developers and modern players.

Overview of horn history, acoustics, mechanics, as well as physiological, technical, and aesthetic aspects. Appendices discuss Wagner tubas, instrument care and maintenance, and includes lists of music, modern makers and a glossary.

The Horn and Horn-Playing and the Austro-Bohemian Tradition ML955.F58
Study of the pre-valve horn, focusing on the parent school of horn players and makers in Austria and Bohemia (1680-1830).

Articles on the horn, as well as composers, forms, genres and time periods.

Solos for Horn and Piano ML128.H67 K54 1994
Lists solos, collections, and music for horn. Entries include difficulty level, performance time, range and brief description.

Thoughts on Playing the Horn Well MT420.W46 T5 1994
Discusses playing, warming up, practicing, the work of the facial muscles, dynamics, sound production, breathing, intonation, memorization, endurance and being your own teacher.

Note: Reference titles (“Ref.”) are non-circulating and are located in the Performing Arts Library Reading Room.

Orchestral Excerpt Scores

Complete Orchestral Parts, Horn I (Tchaikovsky) MT426.T34 S9x 1984
Mel Bay's Anthology of French Horn Music MT426.M667 M4 1986
Orchestral Excerpts from the Symphonic Repertoire: For French Horn MT426.C356 O7 v. 1-7

Journals (listed alphabetically)

Brass Bulletin
The Horn Call: Journal of the International Horn Society
The Horn Call Annual: Refereed Journal of the International Horn Society

Electronic Research Databases

Use this link for the following online music databases: http://goo.gl/PYxco
- Find Articles - JSTOR, Music Index Online, and RILM Abstracts of Music Literature
- Encyclopedias & Dictionaries - Oxford Music Online (New Grove Music Online)
- Online Listening - Classical Music Library, Contemporary World Music, Naxos Music Library, Smithsonian Global Sound

Last updated 7/12/2013