### Acta Musicologica

**Performing Arts Library print holdings:**  
V. 1-3 (1928-1931), 74-84 (2002- present)  

**Depository print holdings:**  
V. 4-73 (1932-2001)

*Electronic access through:* [JSTOR](https://www.jstor.org): v. 3-80 (1931-2008)  
*Electronic indexing in:*  
  - [Arts and Humanities Citation Index](http://www.isiknowledge.com): Selective from v. 47-83 (1975-2011).

### African Music

**Performing Arts Library print holdings:**  
V. 7-8 (1991-2010)  

*Electronic access through:* [JSTOR](https://www.jstor.org): v. 1-7 (1954 – 1999)  
*Electronic indexing in:*  
  - [Arts and Humanities Citation Index](http://www.isiknowledge.com): Selective from v. 5 (1976).

### African Music Society Newsletter

*Electronic access through:* [JSTOR](https://www.jstor.org): v. 1 (1950-1953)

### Allgemeine Musikalische Zeitung

**Performing Arts Library print holdings:**  
V. 1798-1848, 1863-1882

### American Choral Review

**Performing Arts Library print holdings:**  
V. 6-51 (1963-2009)  

*Electronic access through:*  
  - [ChorusAmerica.org](http://www.chorusamerica.org): v. 44-52  
*Electronic indexing in:*  
**American Drama**

Performing Arts Library print holdings:

Electronic access through: **EbscoHost**: v. 1-16 (1991 – 2007)
**Literature Resource Center**: v. 16


**American Harp Journal**

Performing Arts Library print holdings:

Electronic access through: **EbscoHost**: v. 20-23 (2005 – 2011)

Electronic indexing in: **Music Index**: Complete from 2005 to present, selective from 1972.
**RILM**: Selective from 1967-2011.
**Professional Development Collection**: Complete from 2005 to present, selective from 1972.

**American Journal of Dance Therapy**

Performing Arts Library print holdings:
V. 3-23 (1980-2001)

Electronic access through: **EbscoHost**: v. 1- (1977-present)

**International Bibliography of Theatre & Dance**: Complete from 2000 to present.
**ISI Web of Knowledge**: Selective from v. 3-17 (1980-1995).
**Arts and Humanities Citation Index**: Selective from v. 3-17 (1980-1995).

**American Liszt Society, Journal of the American Liszt Society**

Performing Arts Library print holdings:

Electronic indexing in: **RILM**: Selective from 1979-2010.
**Professional Development Collection**: Complete from 2003 to present, selective from 1977.
**American Music**


*Electronic access through:*  
**JSTOR:** v. 1-29 (1983-2011)  
**EJC:** v. 27-29 (2009-2011)  
**Project MUSE:** v. 27-29 (2009-2011)

*Electronic indexing in:*  
**Music Index:** Complete from 1993 to present, selective from 1983.  
**RILM:** Selective from 1967-present.  
**Humanities International Complete:** Complete from 1993 to present.  
**International Bibliography of Theatre & Dance:** Complete from 1993 to present, selective from 1988.  
**ISI Web of Knowledge:** Selective from v. 1-29 (1983-2011).  
**Arts and Humanities Citation Index:** Selective from v. 1-29 (1983-2011).

**American Music Center Newsletter**

Performing Arts Library print holdings:  
V. 12-32 (1969-1990)

**American Music Lover**

Performing Arts Library print holdings:  
V. 8-10 (1941-1944)

**American Music Research Center Journal**

Performing Arts Library print holdings:  
V. 6-18, 20 (1996-2011)

*Electronic access through:*  
**EbscoHost:** v. 15-18 (2008-2010)

*Electronic indexing in:*  
**Music Index:** Complete from 2005 to present, selective from 1991.  
**RILM:** Selective from 1991-2010.

**American Music Teacher**

Performing Arts Library print holdings:  
Other KentLINK print holdings:  
V. 17-60 (1967-2011)

*Electronic access through:*  
**EbscoHost:** v. 32-62 (1983 – present)

*Electronic indexing in:*  
**Music Index:** Complete from 1996 to present, selective from 1972.  
**RILM:** Selective from 1967-2010.  
**Education Research Complete:** Complete from 1996 to present.  
**Professional Development Collection:** Complete from 1996 to present.
**American Musical Instrument Society Newsletter**

Performing Arts Library print holdings:
V. 19-22 (1990-1993)

*Electronic indexing in: RILM: Selective from 1976-present.*

**American Musical Magazine**

Performing Arts Library print holdings:
V. 1 (1786)

**American Musicological Society Journal**

Performing Arts Library print holdings:  
V. 58-65 (2005 –present)  
Former depository print holdings:  
V. 1-57 (1948-2004); available through OhioLINK

*Electronic access through: JSTOR: v. 1 (1948 –present)*  

**American Musicological Society Newsletter**

Performing Arts Library print holdings:  
V. 33-40 (2003-2010)

*Electronic access through:  
Freely Accessible Arts and Humanities Journals: Complete from 1971- present.*

**American Musicological Society Papers**

Performing Arts Library print holdings:  
1940-1941

**American Organist**

Performing Arts Library print holdings:  
V. 24-32 (1990-1998)  
Former depository print holdings:  
V. 13-23 (1979-1989); available through OhioLINK

*Electronic access through: EbscoHost: v. 40-46 (2006 –present)*  
*Hathi Trust Digital Library: v. 1: 1-6 (1918)*  
**American Record Guide**

Performing Arts Library print holdings: V. 59-74 (1996-2011)

Former depository print holdings: V. 11-58 (1944-1995); available through OhioLINK

Electronic access through: **EbscoHost**: v. 56-75 (1995 –present)

Electronic indexing in: **Music Index**: Complete from 1993 to present, selective from 1971.


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**American String Teacher**

Performing Arts Library print holdings: V. 15 (1965)-present

Electronic access through: **EbscoHost**: v. 55 (2005 –present)

Electronic indexing in: **Music Index**: Complete from 2005 to present, selective from 1971.


**Education Research Complete**: Complete from 2005 to present.


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**American Suzuki Journal**


**RILM**: Selective from 1993-2010.

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**American Theatre**

Performing Arts Library print holdings: V. 1-29 (1984-present)

Other KentLINK print holdings: V. 23-28 (2006-2011)

Electronic access through: **EbscoHost**: v. 1-29 (1984-present)

**Literature Resource Center**: v. 29 (2012)

Electronic indexing in: **Humanities International Complete**: Complete from 1995 to present.

**International Bibliography of Theatre & Dance**: Complete from 1995 to present, selective from 1984.

**ERIC**: Selective from 1976.

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**American Society of University Composers, Journal of Music Scores**

Annales Musicologiques
Performing Arts Library print holdings:
V. 1-6 (1953-1963)

Annual Review of Jazz Studies
Performing Arts Library print holdings:
V. 1-14 (1982-2009)

Anuario
Electronic access through: JSTOR: v. 1-5 (1965-1969)

Anuario Interamericano de Investigacion Musical
Electronic access through: JSTOR: v. 6-11 (1970-1975)

Archiv Fur Musikwissenschaft
Performing Arts Library print holdings: Depository print holdings:
V. 60 (2003 –present)       V. 1-59 (1918-2002)
Electronic access through: JSTOR: v. 1-63 (1918-2007)
Electronic indexing in: Music Index: Complete from 2006 to present, selective from 1971.
RILM: Selective from 1959-2010.
ISI Web of Knowledge: Selective from v. 32-67 (1975-2010).
SPORTdiscus: Complete from 2006 to present, selective from 1971.
ERIC: Selective from 1959-2010.
Professional Development Collection: Complete from 2006 to present, selective from 1971.
Education Research Complete: Selective from v. 32-67 (1975-2010).
Arts and Humanities Citation Index: Selective from 1959-2009.

Arnold Schoenberg Institute Journal
Performing Arts Library print holdings:
V. 1-16 (1976-1993)
Arts and Humanities Citation Index: Selective from 1976-1995.
**ARSC Journal**

Performing Arts Library print holdings:
V. 19, 26-27, 29-

*Electronic access through:* EbscoHost: v. 35- (2004-present)
*Electronic indexing in:*
- **Music Index:** Complete from 2004 to present, selective from 1970.
- **RILM:** Selective from 1968-2010.
- **SPORTdiscus:** Complete from 2004 to present, selective from 1970.
- **Professional Development Collection:** Complete from 2004 to present, selective from 1970.
- **ERIC:** Selective from 1968-2010.

**ARSC Newsletter**

Performing Arts Library print holdings:
No. 110- (2006 –present)

*Electronic access through:* EbscoHost: No. 109- (2005-present)
*Association for Recorded Sounds Collection:* No. 101- (2003-present)

*Electronic indexing in:*
- **Music Index:** Complete from 2005 to present, selective from 1996.
- **RILM:** Selective from 2004-2011.
- **Professional Development Collection:** Complete from 2005 to present, selective from 1996.
- **ERIC:** Selective from 2004-2010.

**Arte e Cultura da American Latina**

Performing Arts Library print holdings:
V. 1-2 (1990-1991)

**Asian Music: Journal of the Society for Asian Music**

Performing Arts Library print holdings:

Former depository print holdings:
V. 1-32, 36-37 (1969-2001, 2005-2006); available through OhioLINK

*Electronic access through:*
- **JSTOR:** v. 1-42 (1969-2011)
- **EJC:** v. 36- (2005-present)
- **Project MUSE:** v. 36- (2005-present)

*Electronic indexing in:*
- **Music Index:** Complete from 2005 to present, selective from 1969.
- **RILM:** Selective from 1969 to present.
- **MLA International Bibliography:** Selective from 1985 to present.
*Asian Theatre Journal*

Electronic access through: JSTOR: v. 1-28 (1984-2011)
EJC: v. 16-28 (1999-2011)
EbscoHost: v. 18-29 (2001-2012)

Humanities International Complete: Complete from 2002 to present.
International Bibliography of Theatre & Dance: Complete from 2001 to present, selective from 1984.
Arts and Humanities Citation Index: Selective from v. 1-28 (1984-2011).

*Bach*

Performing Arts Library print holdings:
V. 1- (1970-present)

Electronic indexing in: Music Index: Complete from 2005 to present, selective from 1970.
RILM: Selective from 1965 to present.
ISI Web of Knowledge: Selective from v. 6-43 (1975-present).
SPORTdiscus: Complete from 2005 to present, selective from 1970.
Arts and Humanities Citation Index: Selective from v. 6-43 (1975-present).

*Bach-Jahrbuch*

Performing Arts Library print holdings:


*Bach Perspectives*

Performing Arts Library print holdings:
V. 1-3 (1995-1998)


*Bandworld*

Performing Arts Library print holdings:

*Bar*

Performing Arts Library print holdings:
1924-1925, 1929-1930
(continued on next page)
(Bar continued)

**Arts and Humanities Citation Index**: Selective from 1979-2003.  

**Bass World**

Performing Arts Library print holdings:  
V. 21- (1996 –present)

Electronic indexing in: **Music Index**: Selective from 1975.  
**RILM**: Selective from 1996-2012.

**BD Guide**

Performing Arts Library print holdings:  
V. 3-10 (1989-1996)

**Beethoven Forum**

Performing Arts Library print holdings:  
V. 1-14 (1992-2007)

Electronic access through: **EbscoHost**: v. 1-14 (1992-2007)  


**Beethoven-Jahrbuch**

Performing Arts Library print holdings:  
V. 10 (1978-1981)


**Beethoven Newsletter**

Performing Arts Library print holdings:  
V. 4-7 (1989-1992)

Electronic indexing in: **RILM**: Selective from 1986-1994

**Bibliographe Musical**

Performing Arts Library print holdings:  
No. 1-29 (1872-1876)
**Black Music Research Journal**

*Electronic access through:* [JSTOR](https://www.jstor.org): v. 1-30 (1980-2012)


   [Humanities International Complete](https://www.h-ist.org): Complete from 2002 to present.


   [Arts and Humanities Citation Index](https://www.ERICnet.org): Selective from v. 1-27 (1982-2007).

**Black Perspective in Music**

*Performing Arts Library print holdings:*

V. 1-18 (1973-1990)


   [Arts and Humanities Citation Index](https://www.ERICnet.org): Selective from v. 3-18 (1975-1990).

**Boletin Interamericano de Musica**

*Performing Arts Library print holdings:*

No. 1, 3-22, 24-42, 49-58, 60-65, 74-87 (1957-1973)


**BOMB**


   [Humanities International Complete](https://www.h-ist.org): Complete from 2003 to present.

   [International Bibliography of Theatre & Dance](https://www.ERICnet.org): Complete from 2003 to present.

**Bouwsteenen**

*Electronic access through:* [JSTOR](https://www.jstor.org): v. 1-3 (1869-1881)

**Brass Bulletin**

*Performing Arts Library print holdings:*


**British Journal of Ethnomusicology**


**British Journal of Music Education**

Electronic access through: EJC: v. 16-29 (1999-2012)
EbscoHost: v. 24-29 (2007-2012)
Arts and Humanities Citation Index: Selective from v. 26-29 (2009-2012).

**Bruckner Jahrbuch**

Performing Arts Library print holdings:
1987/1988

**Bulletin de la Société française de musicology**

Electronic access through: JSTOR: v. 1-2 (1917-1921)

**Bulletin of Historical Research in Music Education**


**Bulletin of the American Musicological Society**

Electronic access through: JSTOR: no. 1-13 (1936-1948)

**Cahiers d’ethnomusicologie**

Electronic access through: JSTOR: v.20-21 (2007-2008)

**Cahiers de musiques traditionnelles**

**Cambridge Opera Journal**


*Electronic indexing in:*
- [Humanities International Complete](https://www.rilm.org): Complete from 2003 to present.
- [Arts and Humanities Citation Index](https://www.ebscohost.com): Selective from v. 19-23 (2007-2011).

**Canadian Theatre Review**

*Performing Arts Library print holdings:*

*Electronic access through:* [EJC](https://ejc.library.ualberta.ca): v. 141- (2010-present)
- [EbscoHost](https://www.ebscohost.com): v. 1- (1997-present)

*Electronic indexing in:*
- [Humanities International Complete](https://www.rilm.org): Complete from 1975 to present.
- [International Bibliography of Theatre & Dance](https://www.ebscohost.com): Complete from 1974 to present.
- [Arts and Humanities Citation Index](https://www.ebscohost.com): Selective from v. 5-66 (1975-1991).

**CBMR Digest**

*Performing Arts Library print holdings:*
V. 1-14 (1988-2001)

- [International Index to Black Periodicals](https://www.ebscohost.com): v. 18-23 (2005-2010)


**Chamber Music**

*Performing Arts Library print holdings:*

**Chinese Music**

Performing Arts Library print holdings:  V. 7-33 (1984-2010)

*Electronic indexing in:*  
- **Music Index:** Complete from 2005 to present, selective from 1979.  
- **RILM:** Selective from 1980-2010.  

**Chopin Studies**

Performing Arts Library print holdings:  V. 1-7 (1985-2000)

*Electronic indexing in:*  
- **RILM:** Selective from 1985-1995.

**Choral Journal**

Performing Arts Library print holdings:  V. 10, 12- (1970-present)  
**Other KentLINK holdings:**  V. 46 (2006)

*Electronic access through:*  
- **EbscoHost:** v. 46- (2006 –present)

*Electronic indexing in:*  
- **Music Index:** Complete from 2006 to present, selective from 1972.  
- **RILM:** Selective from 1967 to present.

**Chord and Discord**

Performing Arts Library print holdings:  V. 1-3 (1932-1998)

*Electronic indexing in:*  
- **RILM:** Selective from 1963-1969.  
- **ERIC:** Selective from 1963-1969.

**Choreography and Dance**

Performing Arts Library print holdings:  V. 1 (1988)

**Clarinet**

Performing Arts Library print holdings:  V. 1- (1973-present)

*Electronic indexing in:*  
- **Music Index:** Complete from 1973 to present.  
- **RILM:** Selective from 1975 to present.

**Clavier**

Performing Arts Library print holdings:  V. 1-47 (1962-2008)  
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Clavier Companion
Performing Arts Library print holdings:
V. 1- (2009-present)

Electronic access through: EbscoHost: v. 1- (2009-present)

Electronic indexing in: Music Index: Complete from 2009 to present.
RILM: Selective from 2009 to present.
Arts and Humanities Citation Index: Selective from v. 20-47 (1980-2007).
Education Research Complete: Complete from 2009 to present.

Clavier Companion
Performing Arts Library print holdings:
V. 1- (2009-present)

Electronic access through: EbscoHost: v. 1- (2009-present)

Electronic indexing in: Music Index: Complete from 2009 to present.
RILM: Selective from 2009 to present.
Arts and Humanities Citation Index: Selective from v. 20-47 (1980-2007).
Education Research Complete: Complete from 2009 to present.

College Music Symposium
Performing Arts Library print holdings:
V. 20-50 (1980-2009)

Electronic access through: JSTOR: v. 1-50 (1961-2009)

Electronic indexing in: Music Index: Complete from 2005 to present, selective from 1971.
SPORTdiscus: Complete from 2005 to present, selective from 1971.
Arts and Humanities Citation Index: Selective from 1965-2008.
Professional Development Collection: Complete from 2005 to present, selective from 1971.

Colloques de Wégimont
Performing Arts Library print holdings:

Comparative Drama
Performing Arts Library print holdings: Former depository print holdings:
V. 13- (1979–present) V. 1-12 (1967-1979); available through OhioLINK

Electronic access through: EJC: v. 34- (2000-present)
EbscoHost: v. 16- (1993-present)
Project MUSE: v. 34- (2000-present)

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**Comparative Drama continued**

- **Humanities International Complete**: Complete from 1993 to present.
- **International Bibliography of Theatre & Dance**: Complete from 1993 to present, selective from 1982.
- **ISI Web of Knowledge**: Selective from v. 9-44 (1975-2010).
- **Arts and Humanities Citation Index**: Selective from v. 9-44 (1975-2010).
- **MLA International Bibliography**: Complete from 1993 to present.

**Computer Music Journal**

**Performing Arts Library print holdings**:
- V. 4-21, 31 (1980-1997, 2007)

**Former depository print holdings**:
- V. 22-30 (1998-2006); available through OhioLINK

**Electronic access through**:
- **JSTOR**: v. 1-35 (1977-2011)
- **EJC**: v. 25- (2001-present)
- **EbscoHost**: v. 21- (1997-present)
- **Project MUSE**: v. 25- (2001-present)

**Electronic indexing in**:
- **Music Index**: Complete from 1997 to present, selective from 1977.
- **RILM**: Selective from 1977 to present.
- **ISI Web of Knowledge**: Selective from v. 4-36 (1980-2012).
- **Arts and Humanities Citation Index**: Selective from v. 4-36 (1980-2012).

**Contemporary Music Review**

**Performing Arts Library print holdings**:

**Electronic access through**:
- **EbscoHost**: v. 18-30 (1999-2011)

**Electronic indexing in**:
- **Music Index**: Complete from 1999 to present, selective from 1991.
- **RILM**: Selective from 1972-2011.
- **Humanities International Complete**: Complete from 1999 to present.
- **ISI Web of Knowledge**: Selective from v. 27-31 (2008-2012).
- **Arts and Humanities Citation Index**: Selective from v. 27-31 (2008-2012).

**Contributions to Music Education**

**Performing Arts Library print holdings**:
- V. 1-38 (1972-2011)

**Former depository print holdings**:
- V. 9-12 (1983-1985); available through OhioLINK

**Electronic access through**:
- **EbscoHost**: v. 32-38 (2005-2011)

**Electronic indexing in**:
- **Music Index**: Complete from 2006 to present, selective from 1972.
- **RILM**: Selective from 1972-2011.
- **Education Full Text**: Complete from 2010 to present, selective from 2005.
- **Education Research Complete**: Complete from 2006 to present.
**CORD News**

*Electronic access through: [JSTOR](https://www.jstor.org): v. 1-6 (1969-1974)*


**Council for Research in Music Education. Bulletin**

**Performing Arts Library print holdings:**

No. 1- (1963-present)

**Former depository print holdings:**

No. 1-48 (1963-1976); available through OhioLINK

*Electronic access through: [JSTOR](https://www.jstor.org): no. 1- (1963-present)*


[RILM](https://www.rilm.org): Selective from 1966 to present.


**Current Issues in Music Education**

**Performing Arts Library print holdings:**

V. 1-8 (1963-1973)

**Current Musicology**

**Performing Arts Library print holdings:**

V. 1-89 (1965-2010)

*Electronic access through: [EbscoHost](https://www.ebscohost.com): v. 54-89 (1993-2010)*


[Humanities International Complete](https://www.h-net.org): Complete from 1993 to present.


[Arts and Humanities Citation Index](https://www.jstor.org): Selective from v. 20-48 (1975-1991).

**Dance and the Arts**

**Performing Arts Library print holdings:**


**Dance Chronicle**

*Electronic access through: [JSTOR](https://www.jstor.org): v. 1-27 (1977-2004)*


[Humanities International Complete](https://www.h-net.org): Complete from 1977 to present.


[Arts and Humanities Citation Index](https://www.jstor.org): Selective from v. 1-34 (1977-2011).
**Dance Magazine**

Performing Arts Library print holdings: V. 54- (1980-present)

Former depository print holdings: V. 27-76 (1953-2002); available through OhioLINK

*Electronic access through:* **EbscoHost:** V. 58- (1984-present)

*Electronic indexing in:* **Music Index:** Selective from 1985.

- **Humanities International Complete:** Complete from 1984 to present.
- **International Bibliography of Theatre & Dance:** Complete from 1984 to present.
- **ISI Web of Knowledge:** Selective from v. 5-85 (1976-2011).
- **Arts and Humanities Citation Index:** Selective from v. 5-85 (1976-2011).

**Dance Now**

Performing Arts Library print holdings: V. 3 (1994)

*Electronic access through:* **EbscoHost:** V. 10-17 (2001-2008)

*Electronic indexing in:* **RILM:** Selective from 1988-1996.


**Dance Pages**

Performing Arts Library print holdings: V. 2-6 (1985-1990)

**Dance Pages Magazine**

Performing Arts Library print holdings: V. 6-12 (1989-1995)

**Dance Research: The Journal of the Society for Dance Research**

*Electronic access through:* **JSTOR:** V. 1-28 (1983-2010)

*Electronic indexing in:* **RILM:** Selective from 1983-2012.

- **SPORTdiscus:** Complete from 1996 to present, selective from 1976.

**Dance Research Journal**


Former depository print holdings: V. 10-31 (1977-1999); available through OhioLINK

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(Dance Research Journal continued)

Electronic access through: JSTOR: v. 7-43 (1974-2011)
EJC: v. 40- (2008-present)
EbscoHost: v.28-43 (1996-2011)
Project MUSE: v. 40- (2008-present)

RILM: Selective from 1974 to present.
Humanities International Complete: Complete from 1996 to present.
International Bibliography of Theatre & Dance: Complete from 1996 to present.
ISI Web of Knowledge: Selective from v. 7-43 (1975-2011).
SPORTdiscus: Complete from 1996 to present, selective from 1976.
Arts and Humanities Citation Index: Selective from v. 7-43 (1975-2011).
MLA International Bibliography: Complete from 1996 to present.

Dance Teacher

Performing Arts Library print holdings:
V. 21- (1999-present)

Electronic access through: EbscoHost: v. 26- (2004-present)
Electronic indexing in: International Bibliography of Theatre & Dance: Complete from 2004 to present.

Dance Teacher Now

Performing Arts Library print holdings:
V. 4-20 (1982-1998)


Dance Theatre Journal

Performing Arts Library print holdings:
V. 7-24 (1989-2011)

International Bibliography of Theatre & Dance: Complete from 2004 to present, selective from 1997.
ISI Web of Knowledge: Selective from v. 3-23 (1985-2009).
Arts and Humanities Citation Index: Selective from v. 3-23 (1985-2009).

Darmstadter Beitrage Zur Neuen Musik

Performing Arts Library print holdings:
**Des critischen Musicus An Der Spree**
Performing Arts Library print holdings:
Bd. 1 (1749-1750)

**Deutsches Jahrbuch Der Musikwissenschaft**
Performing Arts Library print holdings:
V. 5 (1961)

**Dialogue in Instrumental Music Education**
Performing Arts Library print holdings:
V. 10-22 (1986-1998)


**Diapason**
Performing Arts Library print holdings:
V. 72-78 (1981-1987)

*Former depository print holdings:*
V. 47-71 (1955-1980); available through OhioLINK

*Electronic indexing in:* Music Index: Complete from 2006 to present, selective from 1972.

RILM: Selective from 1968-2010

SPORTdiscus: Complete from 2006 to present, selective from 1972.

Arts and Humanities Citation Index: Selective from 1968-2010.

Professional Development Collection: Complete from 2006 to present, selective from 1972.

ERIC: Selective from 1968-2010.

**Double Reed**
Performing Arts Library print holdings:
V. 7- (1984-present)


**Drama Review**

*Electronic access through:* JSTOR: v. 12-31 (1968-1987)


Arts and Humanities Citation Index: Selective from v. 19-31 (1975-1987).

Dramatics

Performing Arts Library print holdings:
V. 51-53, 55-61, 68-72

Other KentLINK print holdings:

Dwight's Journal of Music

Performing Arts Library print holdings:
V. 1-41 (1852-1881)

Early Music

Performing Arts Library print holdings:

Electronic access through: JSTOR: v. 1-39 (1973-2011)
EJC: v. 32- (2004-present)

RILM: Selective from 1973 to present.
Humanities International Complete: Complete from 1993 to present.
ISI Web of Knowledge: Selective from v. 3-40 (1975-2012).
Arts and Humanities Citation Index: Selective from v. 3-40 (1975-2012).

Early Music History

Electronic access through: JSTOR: v. 1-29 (1981-2010)

Electronic indexing in: Music Index: Complete from 2007 to present, selective from 2003.
Humanities International Complete: Complete from 2007 to present.
ISI Web of Knowledge: Selective from v. 6-30 (1986-2011).
Arts and Humanities Citation Index: Selective from v. 6-30 (1986-2011).

Educational Theatre Journal

Electronic access through: JSTOR: v. 1-30 (1949-1978)

Arts and Humanities Citation Index: Selective from v. 25-30 (1975-1978).

Eighteenth Century Music

Electronic access through: EJC: v. 4-9 (1999-2012)

ISI Web of Knowledge: Selective from v. 5-8 (2008-2011).
Arts and Humanities Citation Index: Selective from v. 5-28 (2008-2011).
Electronic Musician

Performing Arts Library print holdings:
V. 7-27 (1991-2011)

Electronic access through: EbscoHost: v. 12- (1996 – present)
Electronic indexing in: Music Index: Complete from 1996 to present.

EM : annuario degli Archivi di etnomusicologia dell’Accademia nazionale di Santa Cecilia

Performing Arts Library print holdings:
V. 1 (1993)

English Folk-Dance Society’s Journal

Electronic access through: EJC: v. 1 (1914-1915)

Entertainment Design

Performing Arts Library print holdings:

Electronic indexing in: International Bibliography of Theatre & Dance: Complete from 1989 to present.
Arts and Humanities Citation Index: Selective from v. 33-39 (1999-2005).

Esquire’s Jazz Book

Performing Arts Library print holdings:
1944-1946

Essays in Theatre

Performing Arts Library print holdings:
V. 1, 4-21 (1983, 1985-2003)


Essays on Modern Music

Performing Arts Library print holdings:
V. 1 (1984)

**Ethnomusicology**

Performing Arts Library print holdings: V. 41-54 (1997-2010)

Former depository print holdings: V. 1-47 (1953-2003); available through OhioLINK

Electronically access through: **JSTOR**: v. 1- (1953-present)

Electronic indexing in: **Music Index**: Complete from 1987 to present, selective from 1972.

**RILM**: Selective from 1965-2010.

**Humanities International Complete**: Complete from 1993 to present.

**ISI Web of Knowledge**: Selective from v. 10-56 (1966-2012).

**Arts and Humanities Citation Index**: Selective from v. 10-56 (1966-2012).

**MLA International Bibliography**: Selective from 1978-2010.

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**Ethnomusicology Forum**

Performing Arts Library print holdings: V. 13- (2004 –present)

Electronically access through: **JSTOR**: v. 13-20 (2004-2011)

**EJC**: v. 13- (2004 –present)

**Taylor & Francis Online**: v. 1-20 (1992-2011)

Electronic indexing in: **Music Index**: Complete from 2004 to present.

**RILM**: Selective from 2004-2010.

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**Etude**

Performing Arts Library print holdings: V. 66-75 (1948-1957)


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**The Festival of Asian Arts**


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**FIRT/IFTR - Sibmas Bulletin**


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**Flute Explorer**

Performing Arts Library print holdings: 1999-2003
**Flute Talk**

Performing Arts Library print holdings:
V. 1, 4- (1981, 1984, 1986-present)


**Flutist Quarterly**

Performing Arts Library print holdings:
V. 11 (1985 –present)

*Electronic access through:* [EbscoHost]: 2005-present

**Folk Harp Journal**

Performing Arts Library print holdings:

*Electronic indexing in:* [Music Index]: Complete from 2005 to present, selective from 1977.

**Folk Music Journal**

*Electronic access through:* [JSTOR]: v. 1-9 (1965-2006)
   [EbscoHost]: v. 8-10 (2004-2012)
*Electronic indexing in:* [Music Index]: Complete from 2004 to present, selective from 1971.
   [RILM]: Selective from 1949-2012.
   [Humanities International Complete]: Complete from 2004 to present.
   [ISI Web of Knowledge]: Selective from v. 3-10 (1975-2012).
   [Arts and Humanities Citation Index]: Selective from v. 3-10 (1975-2012).
   [MLA International Bibliography]: Selective from v. 4-10 (1980-2011).

**Fontes Artis Musicae**

Performing Arts Library print holdings:
V. 11- (1964 –present)

*Electronic access through:* [EbscoHost]: v. 31- (1984 –present)
   [RILM]: Selective from 1956 to present.
   [ISI Web of Knowledge]: Selective from v. 22-59 (1975-2012).
   [Arts and Humanities Citation Index]: Selective from v. 22-59 (1975-2012).
**Galpin Society Journal**

*Performing Arts Library print holdings:* V. 55- (2002 –present)

*Depository print holdings:* V. 1-54 (1948-2002)

*Electronic access through:* [JSTOR](https://www.jstor.org): v. 1-59 (1948-2006)

*Electronic indexing in:*  
- [RILM](https://www.ebscohost.com): Selective from 1967 to present.  
- [Arts and Humanities Citation Index](https://www.ebscohost.com): Selective from v. 28-31 (1975-1978).  

**Gene Lee’s Jazzletter**

*Performing Arts Library print holdings:* V. 9-11 (1990-1992)

**George Spelvin’s theatre book**

*Performing Arts Library print holdings:* V. 1-7 (1978-1986)

**Gestos**

*Performing Arts Library print holdings:* V. 1-52 (1986-2011)

*Electronic access through:* [EbscoHost](https://www.ebscohost.com): v. 45- (2008-present)

*Electronic indexing in:*  
- [International Bibliography of Theatre & Dance](https://www.ebscohost.com): Complete from 2008 to present.

**Gilbert and Sullivan Journal**

*Performing Arts Library print holdings:* V. 1 - 2 (1925, 1928-1929)

**The Gregorian Review**

*Performing Arts Library print holdings:* V. 1 no. 5 (1954)

**Guide Musical: Revue Internationale de la Musique et de Theatres Lyriques**

*Performing Arts Library print holdings:* V. 44 (1989)
**Guitar Player**

Performing Arts Library print holdings:

*Electronic indexing in:* **Music Index**: Complete from 1996 to present, selective from 1972.  
**RILM**: Selective from 1981-2006.

**Handel-Jahrbuch**

Performing Arts Library print holdings:


**Haydn-Studien**

Performing Arts Library print holdings:
Bd. 5-10 (1982-2006, 2010-2011)

*Electronic indexing in:*  
**Music Index**: Selective from 1965.  
**RILM**: Selective from 1965-2009.  
**ISI Web of Knowledge**: Selective from v. 4-6 (1976-1988).  
**Arts and Humanities Citation Index**: Selective from v. 4-6 (1976-1988).

**Haydn Yearbook**

Performing Arts Library print holdings:

*Electronic indexing in:* **RILM**: Selective from 1966-1996.

**High Fidelity and Musical America**

Performing Arts Library print holdings:  

Other KentLINK print holdings:  

Electronic indexing in:  
**Music Index**: Selective from 1972.  

**Horn Call: Journal of the International Horn Society**

Performing Arts Library print holdings:
V. 15- (1985-present)

*Electronic access through:* **EbscoHost**: v. 36- (2006-present)  
*Electronic indexing in:*  
**Music Index**: Complete from 2006 to present, selective from 1994.  
**RILM**: Selective from 1971 to present.
**The Horn Call Annual**
Performing Arts Library print holdings:  


**The Hymn**
Performing Arts Library print holdings:  

*Electronic indexing in:* [Music Index](#): Complete from 2005 to present, selective from 1971.  
[RILM](#): Selective from 1967 to present.

**Imago Musicae**
Performing Arts Library print holdings:  


**In Theory Only**
Performing Arts Library print holdings:  
V. 1-12 (1975-1994)

*Electronic access through:* [Michigan Digital Collection](#): v. 1-13  
[Arts and Humanities Citation Index](#): Selective from v. 9-12 (1987-1992).

**Indiana Theory Review**
Performing Arts Library print holdings:  

*Electronic indexing in:* [Music Index](#): Complete from 2004 to present, selective from 1977.  
[RILM](#): Selective from 1963-2011.

**Instrumentalist**
Performing Arts Library print holdings:  
V. 1- (1946-present)  
Other KentLINK print holdings:  
V. 24-65 (1970-2011)

*Electronic indexing in:* [Music Index](#): Complete from 1989 to present, selective from 1972.  
[Education Full Text](#): Complete from 2011 to present, selective from 1983.  
[Education Research Complete](#): Complete from 1989 to present.
**Integral**

Performing Arts Library print holdings:
V. 4-6, 8-13 (1990-1992, 1994-1999)


**Inter-American Institute for American Research**

Performing Arts Library print holdings:
Yearbooks 3-5 (1967-1969)

*Electronic access through: JSTOR*: v. 1-5 (1965-1969)

**International Journal of Music Education**

*Electronic access through: EJC*: v. 22-30 (2004-2012)
*Arts and Humanities Citation Index*: Selective from v. 24-30 (2006-2012).
*Education Research Complete*: Complete from 2006 to present.

**International Music Educator**

Performing Arts Library print holdings:


**International Musical Society - Sammelbande**

Performing Arts Library print holdings:
1899-1914

*Electronic access through: JSTOR*: 1899-1914

**International Musical Society - Zeitschrift**

Performing Arts Library print holdings:
V. 1-15 (1899-1914)

**International Musician**

Performing Arts Library print holdings:
V. 102- (2004-present)

*Electronic indexing in: Music Index*: Complete from 2006 to present, selective from 1971.
**International Society of Bassists**

Performing Arts Library print holdings:


**International Society for Music Education**

Performing Arts Library print holdings:

**International Review of the Aesthetics and Sociology of Music**

Electronic access through: **JSTOR**: v. 2-42 (1971-2011)

Electronic indexing in: **Music Index**: Complete from 2005 to present, selective from 1970.

**RILM**: Selective from 1970-2011.

**International Bibliography of Theatre & Dance**: Selective from v. 40 (2009).

**ISI Web of Knowledge**: Selective from v. 6-42 (1975-2011).

**Arts and Humanities Citation Index**: Selective from v. 6-42 (1975-2011).

**International Trombone Association Journal**

Performing Arts Library print holdings:
V. 13 (1985 –present)

Electronic access through: **EbscoHost**: 2006-present


**Arts and Humanities Citation Index**: Selective from 1981-2000.


**International Trumpet Guild Journal**

Performing Arts Library print holdings:
V. 1- (1976 -present)

**International Trumpet Guild Journal Jr.**

Performing Arts Library print holdings:
V. 1-5 (2003-2007)

**International Trumpet Guild Journal Newsletter**

Performing Arts Library print holdings:
V. 4-8 (1977-1982)
**ITA Journal**

Performing Arts Library print holdings:
V. 10- (1982-present)

*Electronic access through: EbscoHost: v. 34- (2006-present)*
*Electronic indexing in: Music Index: Complete from 2006 to present, selective from 1976.*

**ITEA Journal**

Performing Arts Library print holdings:
V. 29- (2001-present)

*Electronic indexing in: Music Index: Complete from 2006 to present, selective from 2001.*

**Jahrbuch der Deutschen Musik**

Performing Arts Library print holdings:
1943

**Jahrbuch der Musikbibliothek Peters**

Performing Arts Library print holdings:
V. 1-47 (1894-1940)


**Jahrbuch der Musikwelt**

Performing Arts Library print holdings:
1949-1950

**Jahrbuch für Volksliedforschung**

*Electronic access through: JSTOR: v. 1-44 (1928-1999)*

**Jazz education journal**

Performing Arts Library print holdings:
V. 34-40 (2001-2007)


**Jazz Educators Journal**

Performing Arts Library print holdings:
V. 23-34 (1990-2001)

*Electronic indexing in: Music Index: Selective from 1980.*

**Jazz Journal International**

Performing Arts Library print holdings:

*Electronic indexing in:* **Music Index**: Complete from 2006 to present.
**RILM**: Selective from 2001.

**The Jazz Review**

Performing Arts Library print holdings:
V. 1-4 (1958-1961)

**Jazziz**

Performing Arts Library print holdings:
V. 8-10 (1992-1993)

*Electronic indexing in:* **Music Index**: Complete from 2009 to present.

**John Edwards Memorial Foundation Quarterly**

Performing Arts Library print holdings:
V. 19-21 (1983-1985)

**Journal of American Drama and Theatre**

Performing Arts Library print holdings: Other KentLINK print holdings:
V. 1- (1989-present) V. 24 (2012)

*Electronic indexing in:* **International Bibliography of Theatre & Dance**: Complete from 2004 to present, selective from 1990.

**Journal of the American Musical Instrument Society**

Performing Arts Library print holdings:

*Electronic indexing in:* **Music Index**: Complete from 2006 to present, selective from 1975.
**RILM**: Selective from 1975-2010.
**Arts and Humanities Citation Index**: Selective from v. 1-28 (1975-2002).

**Journal of the American Musicological Society**

*Electronic access through:* **JSTOR**: v. 1-65 (1948-2012)
**EbscoHost**: v. 46-65 (1993-2012)

*Electronic indexing in:* **Music Index**: Complete from 1993 to present, selective from 1970.
**RILM**: Selective from 1967-2011.
**Humanities International Complete**: Complete from 1993 to present.
**ISI Web of Knowledge**: Selective from v. 28-65 (1975-2012).
**Arts and Humanities Citation Index**: Selective from v. 28-65 (1975-2012).
**Journal of Arts Management and Law**

Performing Arts Library print holdings:
V. 16-21 (1986-1992)

Electronic access through: EbscoHost: v. 12- (1982-present)
Humanities International Complete: Complete from 1990 to present.
International Bibliography of Theatre & Dance: Complete from 1990 to present.
Arts and Humanities Citation Index: Selective from v. 12-21 (1982-1992).

**Journal of Arts Management, Law and Society**

Performing Arts Library print holdings:
V. 22 (1992)

Electronic access through: EbscoHost: v. 22-41 (1992-2011)
Humanities International Complete: Complete from 1990 to present.
International Bibliography of Theatre & Dance: Complete from 1990 to present.
Arts and Humanities Citation Index: Selective from v. 22-42 (1992-2012).

**Journal of Band Research**

Performing Arts Library print holdings:
V. 1-3, 5- (1964-present)

Electronic access through: EbscoHost: v. 41- (2006-present)
Electronic indexing in: Music Index: Complete from 2006 to present, selective from 1972.
RILM: Selective from 1967 to present.
Arts and Humanities Citation Index: Selective from v. 12-47 (1975-2012).

**Journal of Church Music**

Performing Arts Library print holdings:

**Journal of Dramatic Theory and Criticism**

Performing Arts Library print holdings: V. 1-25 (1986-2011)  
Other KentLINK print holdings: V. 26 (2012)

*Electronic access through:* [Publisher Website](https://journals.ku.edu/index.php/jdtc)  

**Journal of the English Folk Dance Society**

*Electronic access through:* [JSTOR](https://www.jstor.org): no. 1-4 (1927-1931)

**Journal of the English Folk Dance and Song Society**

*Electronic access through:* [JSTOR](https://www.jstor.org): v. 1-9 (1932-1964)

**Journal of the Folk-Song Society**

*Electronic access through:* [JSTOR](https://www.jstor.org): v. 1-8 (1899-1931)

**Journal of the Historical Research in Music Education**

*Electronic access through:* [JSTOR](https://www.jstor.org): v. 21-30 (1999-2008)  
[Education Research Complete](https://www.ebscohost.com/journals/educationresearch): Complete from 2005 to present.

**Journal of the International Folk Music Council**

*Electronic access through:* [JSTOR](https://www.jstor.org): v. 1-20 (1949-1968)  

**Journal of Jazz Studies**

Performing Arts Library print holdings:  
V. 1-5 (1973-1979)

[RILM](https://www.rilms.org): Selective from 1973 to present.  
[Arts and Humanities Citation Index](https://www.ebscohost.com/journals/ahci): Selective from v. 3-6 (1976-1979).

**Journal of Music Theory**

Performing Arts Library print holdings:  
V. 47- (2003-present)  
Depository print holdings: V. 1-46 (1957-2002)

*Electronic access through:* [JSTOR](https://www.jstor.org): v. 1-55 (1957-2011)  
(continued on next page)
(Journal of Music Theory continued)
Electronic indexing in: **Music Index**: Complete from 2007 to present, selective from 1971.
**RILM**: Selective from 1967 to present.
**ISI Web of Knowledge**: Selective from v. 19-56 (1975-2012).
**Arts and Humanities Citation Index**: Selective from v. 19-56 (1975-2012).

**Journal of Music Theory Pedagogy**

Performing Arts Library print holdings:
V. 4-25 (1990-2011)

Electronic indexing in: **Music Index**: Complete from 2006 to present, selective from 1987.
**RILM**: Selective from 1987-2010.

**Journal of Music Therapy**

Performing Arts Library print holdings:
V. 1-48 (1964-2011)

Electronic access through: **EbscoHost**: v. 20- (1983-present)
Electronic indexing in: **Music Index**: Complete from 1964 to present.
**RILM**: Selective from 1965 to present.
**ISI Web of Knowledge**: Selective from v. 12-49 (1975-2012).
**Arts and Humanities Citation Index**: Selective from v. 12-49 (1975-2012).
**Education Research Complete**: Complete from 2004 to present.
**ERIC**: Selective from 1979.

**Journal of Musicology**

Performing Arts Library print holdings:  
Depository print holdings:  
V. 22-27 (2005-2010)  
V. 1, 4-21 (1982, 1985-2004)

Electronic access through: **JSTOR**: v. 1- (1982-present)
Electronic indexing in: **Music Index**: Complete from 1993 to present, selective from 1982.
**RILM**: Selective from 1967 to present.
**Humanities International Complete**: Complete from 1993 to present.
**International Bibliography of Theatre & Dance**: Complete from 1993 to present.
**Arts and Humanities Citation Index**: Selective from v. 1-28 (1982-2012).

**Journal of Renaissance and Baroque Music**

Performing Arts Library print holdings:
V. 1 (1946-1947)

Electronic access through: **JSTOR**: v. 1 (1946-1947)
**Journal of Research in Music Education**

Performing Arts Library print holdings: V. 55- (2007-present)

Depository print holdings: V. 1-54 (1953-2006)

Electronic access through: EbscoHost: v. 31- (2001-present)
JSTOR: v. 1- (1953-present)

Electronic indexing in: Music Index: Complete from 2001 to present, selective from 1971.
RILM: Selective from 1953 to present.
ISI Web of Knowledge: Selective from v. 13-60 (1965-2012).
Arts and Humanities Citation Index: Selective from v. 13-60 (1965-2012).
Education Full Text: Complete from 2011 to present, selective from 1983.
Education Research Complete: Complete from 2001 to present.
Professional Development Collection: Complete from 2001 to present.
ERIC: Selective from 1966 to present.

**Journal of Research in Singing**

Performing Arts Library print holdings: V. 1-9 (1977-1986)


**Journal of Research in Singing and Applied Vocal Pedagogy**


**Journal of the Royal Musical Association**

Electronic access through: JSTOR: v. 112-136 (1986-2011)

Electronic indexing in: Music Index: Complete from 2000 to present, selective from 1986.
Humanities International Complete: Complete from 2000 to present.
Arts and Humanities Citation Index: Selective from v. 112-137 (1987-2012).

**Journal of Singing: the Official Journal of the National Association of Teachers of Singing**

Performing Arts Library print holdings: V. 52- (1995-present)
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(Journal of Singing continued)

RILM: Selective from 1995 to present.

The Journal of the Graduate Music Students at the Ohio State University

Performing Arts Library print holdings:
V. 7, 9 (1978, 1985)


The Journal of the International Double Reed Society

Performing Arts Library print holdings:


The Journal of the Violin Society of America

Performing Arts Library print holdings:
V. 7-22 (1984-2009)

Electronic indexing in: Music Index: Complete from 2005 to present, selective from 1976. 
Arts and Humanities Citation Index: Selective from v. 2-8 (1976-1986).

Juilliard News Bulletin

Performing Arts Library print holdings:
V. 1-4, 6-8 (1962-1970)


Juilliard Review Annual

Performing Arts Library print holdings:
1964-1968

Keeping Up With Kodaly Concepts in Music Education

Performing Arts Library print holdings:
V. 2 (1975-1976)
Key Notes

Performing Arts Library print holdings:
V. 1-8 (1975-1978)


Keyboard

Performing Arts Library print holdings:

*Electronic indexing in:* Music Index: Complete from 2002 to present, selective from 1975.

Keyboard Arts

Performing Arts Library print holdings:
V. 1-6 (1972-1977)

Keyboard Classics

Performing Arts Library print holdings:
V. 1, 3-13 (1981, 1983-1993)

Keyboard Classics & Piano Stylist

Performing Arts Library print holdings:


Kinesiology and Medicine for Dance

Performing Arts Library print holdings:
V. 13-16 (1990-1994)

Kodaly Envoy

Performing Arts Library print holdings:
V. 1-28 (1977-2002)

*Electronic access through:* EbscoHost: v. 32- (2007-present)
*Electronic indexing in:* Music Index: Complete from 2006 to present, selective from 1985.
RILM: Selective from 1974 to present.
Education Research Complete: Selective from 2006 to present.
**Kurt Weill Newsletter**

**Performing Arts Library print holdings:**
V. 2-4, 6- (1983-1986, 1998-present)

*Electronic access through:* Freely Accessible Journals: 1996-present

*Electronic indexing in:*
- **Music Index**: Complete from 2004 to present, selective from 1972.
- **RILM**: Selective from 1984-2011.
- **International Bibliography of Theatre & Dance**: Complete from 2004 to present, selective from 1984.

**Latin American Music Review/Revista de Musica Latinoamericana**

*Electronic access through:*
- **JSTOR**: v. 1-31 (1980-2010)
- **EJC**: v. 22-33 (2001-2012)
- **EbscoHost**: v. 21-33 (2000-2012)

*Electronic indexing in:*
- **Music Index**: Complete from 2000 to present, selective from 1980.
- **RILM**: Selective from 1980-2011.

**Latin American Theatre Review**

**Performing Arts Library print holdings:**

*Electronic access through:* **EJC**: v. 44- (2010-present)

*Electronic indexing in:*
- **RILM**: Selective from 1989.
- **Humanities International Complete**: Selective from v. 9-11 (1975-1978).
- **International Bibliography of Theatre & Dance**: Selective from 1979.
- **ISI Web of Knowledge**: Selective from v. 8-45 (1975-2012).
- **Arts and Humanities Citation Index**: Selective from v. 8-45 (1975-2012).

**Lenox Avenue: A Journal of Interarts Inquiry**

*Electronic access through:* **JSTOR**: v. 1-5 (1995-1999)


**Leonardo Music Journal**

*Electronic access through:* **JSTOR**: v. 1-20 (1991-2010)
- **EJC**: v. 10-21 (2000-2011)

*Electronic indexing in:* **Music Index**: Complete from 1997 to present.
- **RILM**: Selective from 1991-2010.
- **Humanities International Complete**: Complete from 1997 to present.
- **ISI Web of Knowledge**: Selective from v. 3-21 (1993-2011).
- **Arts and Humanities Citation Index**: Selective from v. 3-21 (1993-2011).
**Lied und populäre Kultur/Song and Popular Culture**

Electronic access through: JSTOR: v. 45-52 (2000-2007)
    - ISI Web of Knowledge: Selective from v. 6-42 (1975-2011).
    - Arts and Humanities Citation Index: Selective from v. 6-42 (1975-2011).

**Lighting Dimensions**

Performing Arts Library print holdings:

Electronic access through: EbscoHost: v. 8- (1989-present)
Electronic indexing in: International Bibliography of Theatre & Dance: Complete from 1989 to present.

**The Liszt Society Journal**

Performing Arts Library print holdings:
V. 4-5 (1979-1980)


**Live Design**

Performing Arts Library print holdings: Other KentLink print holdings:

Electronic access through: EbscoHost: v. 8- (1982-present)

**Lute Society of America, INC Journal**

Performing Arts Library print holdings:
V. 1-25 (1968-1992)


**Lute Society of America, Newsletter**

Performing Arts Library print holdings:

**Lute Society of America quarterly**

Performing Arts Library print holdings:
V. 24-28 (1989-1993)

**Melos**
Performing Arts Library print holdings:
V. 38-41 (1971-1974)


**Menotyra**
Performing Arts Library print holdings:


**Miscellanea Musicologica**
Performing Arts Library print holdings:
V. 18 (1965)


**Mitteilungen der Internationalen Gesellschaft für Musikwissenschaft / Bulletin de la Société internationale de Musicologie**

*Electronic access through:* [JSTOR](http://www.jstor.org): v. 1-2 (1928-1930)

**Modern Drama**
Performing Arts Library print holdings: Other KentLink print holdings:

*Electronic access through:* [EJC](http://www.ejc.net): v. 48- (2005-present)
[EbscoHost](http://www.ebscohost.com): v. 1- (1958-present)
[Project MUSE](http://www.projectmuse.org): v. 48- (2005-present)

[Humanities International Complete](http://www.proquest.com): Selective from 1982 to present.
[International Bibliography of Theatre & Dance](http://www.proquest.com): Complete from 1958 to present.
[Arts and Humanities Citation Index](http://www.proquest.com): Selective from v. 18-55 (1975-2012).

**Modern Music: a Quarterly Review**
Performing Arts Library print holdings:
V. 3-23 (1925-1946)
Monatshefte Für Musik-Geschichte
Performing Arts Library print holdings:
V. 1-37 (1869-1905)

Mozart-Jahrbuch
Performing Arts Library print holdings:
1950-2008

M.T.N.A.
Performing Arts Library print holdings:
1906-1950

Music: The AGO and RCCO Magazine
Performing Arts Library print holdings:
V. 12 (1978)

Music Analysis
Electronic access through: JSTOR: v. 1-29 (1982-2010)
EIC: v. 16-29 (1997-2010)
Electronic indexing in: Music Index: Complete from 2003 to present, selective from 1981.
Arts and Humanities Citation Index: Selective from v. 2-30 (1983-2011).

Music and Artists
Performing Arts Library print holdings:
V. 1-5 (1968-1972)
RILM: Selective from 1970.

Music Educators Journal
Performing Arts Library print holdings: Depository print holdings:
Electronic access through: JSTOR: v. 21-98 (1934-2011)
EbscoHost: v. 69- (1982-present)
Electronic indexing in: Music Index: Complete from 1990 to present, selective from 1972.
RILM: Selective from 1947 to present.
Arts and Humanities Citation Index: Selective from v. 61-73 (1975-1986).
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MLA International Bibliography: Selective from 1942.


Education Research Complete: Complete from 1990 to present.

Professional Development Collection: Complete from 1990 to present.

ERIC: Selective from 1970 to present.

Music Educators National Conference Yearbook

Performing Arts Library print holdings:
1934-1940

Music in Education

Performing Arts Library print holdings:
V. 29-42 (1965-1978)

Music Journal

Performing Arts Library print holdings:


Arts and Humanities Citation Index: Selective from v. 33-42 (1975-1980).

Music & Letters

Electronic access through: JSTOR: v. 1-92 (1920-2011)


Electronic indexing in: Music Index: Complete from 1993 to present, selective from 1972.


Humanities International Complete: Complete from 1993 to present.


ISI Web of Knowledge: Selective from v. 56-93 (1975-2012).

Arts and Humanities Citation Index: Selective from v. 56-93 (1975-2012).


Music Library Association Newsletter

Performing Arts Library print holdings:
No. 54-121 (1983-2000)

Electronic access through: Music Library Association: no. 120- (2000-present)

**Music (London)**

Performing Arts Library print holdings:
V. 1-4 (1966-1970)

**Music and the Moving Image**

*Electronic access through: JSTOR: v. 1-5 (2008-2012)*  

**Music and Musicians**

Performing Arts Library print holdings:  
V. 15-29 (1967-1980)


**Music News from Prague**

Performing Arts Library print holdings:  

*Electronic indexing in: Music Index: Selective from 1971.*  

**Music (New York)**

Performing Arts Library print holdings:  
V. 1-12 (1967-1978)

**Music OCLC Users Group Newsletter**

Performing Arts Library print holdings:  
No. 29- (1986-present)

*Electronic access through: MOUG: no. 42-106 (1989-2009)*  

**Music Perception**

Performing Arts Library print holdings:  
V. 1-28 (1983-2011)

*Electronic access through: JSTOR: v. 1- (1983-present)*  
*Electronic indexing in: Music Index: Complete from 2000 to present, selective from 1983.*  
*RILM: Selective from 1983 to present.*  
*ISI Web of Knowledge: Selective from v. 1-29 (1983-2012).*  
*Arts and Humanities Citation Index: Selective from v. 1-29 (1983-2012).*
**Music reference services quarterly**

Performing Arts Library print holdings:
V. 1- (1992-present)

*Electronic access through:* EbscoHost: v. 1- (1992-present)
Taylor and Francis Online: v. 1-15 (1992-present)

*Electronic indexing in:* Music Index: Complete from 2001 to present, selective from 1979.
RILM: Selective from 1992 to present.

**Music Review**

Performing Arts Library print holdings:
V. 1-55 (1940-1994)

Arts and Humanities Citation Index: Selective from 1975-1990.

**Music Supervisors’ National Conference. Journal**

Performing Arts Library print holdings:
1917, 1921-1930

**Music Survey**

Performing Arts Library print holdings:
1949-1952

**Music Theory Spectrum**

Performing Arts Library print holdings: Former depository print holdings:
V. 26- (2004-present)
V. 1-25 (1979-2003); available through OhioLINK

*Electronic access through:* JSTOR: v. 1 (1979 –present)

*Electronic indexing in:* Music Index: Complete from 2001 to present, selective from 1979.
RILM: Selective from 1979 to present.
ISI Web of Knowledge: Selective from v. 5-34 (1983-2012).
Arts and Humanities Citation Index: Selective from v. 5-34 (1983-2012).

**Music Therapy : Book of Proceedings of the National Association for Music Therapy**

Performing Arts Library print holdings:
V. 1-9, 11 (1951-1959, 1961)
**Music at Yale**

Performing Arts Library print holdings:
V. 1-5 (1971-1976)

**Musica**

Performing Arts Library print holdings:

*Electronic indexing in:*  
**Music Index:** Selective from 1971.  
**RILM:** Selective from 1967 to present.  
**ISI Web of Knowledge:** Selective from v. 29-44 (1975-1996).  
**Arts and Humanities Citation Index:** Selective from v. 29-44 (1975-1996).

**Musica Asiatic**

Performing Arts Library print holdings:
V. 1-6 (1977-1991)

**Musica Disciplina**

Performing Arts Library print holdings:
V. 2-55 (1948-2010)

*Electronic access through:*  
**JSTOR:** v. 2-53 (1948-2008)

*Electronic indexing in:*  
**Music Index:** Complete from 2003 to present, selective from 1971.  
**RILM:** Selective from 1967-2011.  
**Arts and Humanities Citation Index:** Selective from v. 29-44 (1975-1990).  
**MLA International Bibliography:** Selective from v. 29-44 (1975-1990).

**Musica Sacra**

Performing Arts Library print holdings:
1964-1970

*Electronic indexing in:*  
**RILM:** Selective from 1967 to present.

**Musical America**

Performing Arts Library print holdings:

*Electronic indexing in:*  
**Music Index:** Selective from 1987.  
**RILM:** Selective from 1939-1991.  
**MLA International Bibliography:** Selective from 1951-1984.
**Musical Denmark**

Performing Arts Library print holdings:


**Musical Herald**

Performing Arts Library print holdings:
V. 1 (1880)

**Musical Journal of the Philippines**

Performing Arts Library print holdings:
V. 1 (1966)

**Musical Opinion**

Performing Arts Library print holdings:
V. 88-89, 91-102 (1965-1979)

*Electronic access through:* EbscoHost: v. 131- (2008-present)

**Musical Quarterly**

Performing Arts Library print holdings:

*Electronic access through:* JSTOR: v. 1-94 (1915-2011) EJC: v. 86- (2002-present)

**Musical Times**

Performing Arts Library print holdings: Former depository print holdings:
V. 146- (2005-present)
V. 102-145 (1961-2004); available through OhioLINK

(continued on next page)
(Musical Times continued)
Electronic access through: JSTOR: v. 44-149 (1903-2008)
EJC: v. 144- (2003-present)
Electronic indexing in: Music Index: Complete from 2003 to present, selective from 1971.
RILM: Selective from 1933 to present.
 Humanities International Complete: Complete from 2003 to present.
Arts and Humanities Citation Index: Selective from v. 116-153 (1975-2012).

Musical Times and Singing Class Circular
Electronic access through: JSTOR: v. 1-43 (1844-1902)

Musical World
Performing Arts Library print holdings:
V. 1-3 (1836)

MusicaCanada
Performing Arts Library print holdings:
1967- 1970

Musik in Der Schule
Performing Arts Library print holdings:
V. 16-34 (1965-1983)

Musikalisches Kunstmagazin
Performing Arts Library print holdings:
V. 1-2 (1781-1791)

Musikforschung
Performing Arts Library print holdings:
V. 1- (1948-present)
Electronic indexing in: Music Index: Complete from 2011 to present, selective from 1971.
ISI Web of Knowledge: Selective from v. 28-65 (1975-2012).
Arts and Humanities Citation Index: Selective from v. 28-65 (1975-2012).
**Musikinstrument**

Performing Arts Library print holdings:

**Musiktheorie**

Performing Arts Library print holdings:
V. 1-5 (1986-1992)

Electronic indexing in: **Music Index**: Complete from 2009 to present, selective from 1987.
**RILM**: Selective from 1970 to present.
**Arts and Humanities Citation Index**: Selective from v. 1-26 (1988-2011).
**MLA International Bibliography**: Selective from 2007.

**Musurgia**

Electronic access through: **JSTOR**: v. 1-8 (1994-2001)

**Muzica**

Performing Arts Library print holdings:

**Muzika Ir Teatras; Almanachas**

Performing Arts Library print holdings:

**Muzykal’na ḳa akademi ḳa**

Performing Arts Library print holdings:
1992 No. 2, 1993 No. 1-3

**National Association of College Wind and Percussion Instructors: NACWPI Bulletin**

Performing Arts Library print holdings:
V. 8 - 57 (1959-2009)

**National Association of Schools of Music. Proceedings**

Performing Arts Library print holdings:
V. 57 (1981)

Electronic indexing in: **Music Index**: Selective from 1980.
**National Music Council Bulletin**

Performing Arts Library print holdings:

**NATS bulletin: the Official Magazine of the National Association of Teachers of Singing**

Performing Arts Library print holdings:  
Former depository print holdings:
V. 41 (1984)  
V. 18-40 (1961-1984); available through OhioLINK

*Electronic indexing in:*  
**Music Index:** Selective coverage from to 1972.  
**RILM:** Selective from 1967-1987.

**Neue Zeitschrift Für Musik : NZ**

Performing Arts Library print holdings:
V. 140- (1979-present)

*Electronic indexing in:*  
**Music Index:** Selective from 1964-1990.

**Neues Mozart-Jahrbuch / Im Auftrage Des Zentralinstituts Für Mozartforschung Am Mozarteum Salzburg**

Performing Arts Library print holdings:
Jahrg. 1-3 (1941-1943)

**New Music**

Performing Arts Library print holdings:  
1988 – 1989

**New Theatre Quarterly : NTQ**

Performing Arts Library print holdings:  
V. 1-20 (1985-2004)

*Electronic access through:*  
**EJC:** v. 18- (2002-present)  
*Electronic indexing in:*  
**Humanities International Complete:** Complete from 1994 to present.  
**International Bibliography of Theatre & Dance:** Complete from 1994 to present, selective from 1985.  
**ISI Web of Knowledge:** Selective from v. 1-28 (1985-2012).  
**Arts and Humanities Citation Index:** Selective from v. 1-28 (1985-2012).  
**MLA International Bibliography:** Selective from 1986 to present.
**Nineteenth Century Music**

Performing Arts Library print holdings:
V. 28-34 (2004-2010)

Electronic access through: JSTOR: v. 1- (1977-present)
Arts and Humanities Citation Index: Selective from v. 1-36 (1977-2012).

**Nineteenth Century Theatre: NCT**

Performing Arts Library print holdings:

**Nineteenth Century Theatre Research**

Performing Arts Library print holdings: Depository print Holdings:

Electronic indexing in: Arts and Humanities Citation Index: Selective from 1975-1986.

**Nineteenth Century Theatre and Film**

Performing Arts Library print holdings:
V. 29-37 (2002-2010)

Electronic access through: EbscoHost: v. 15-37 (1987-2010)

Electronic indexing in: Humanities International Complete: Complete from 2002 to present.
International Bibliography of Theatre & Dance: Complete from 2002 to present, selective from 1987.

**NOA notes: National Opera Association Newsletter**

Performing Arts Library print holdings:

**Notes**

Electronic access through: JSTOR: v. 1-67 (1934-2011)
EJC: v. 57-68 (2000-2012)

Electronic indexing in: Music Index: Complete from 1994 to present, selective from 1972.
RILM: Selective from 1944-2012.
ISI Web of Knowledge: Selective from v. 31-68 (1975-2012).

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(Notes continued)

**Arts and Humanities Citation Index**: Selective from v. 13-17 (2008-2012).
**Education Full Text**: Complete from 2011 to present, selective from 1983.
**Education Research Complete**: Complete from 1994 to present.
**Professional Development Collection**: Complete from 1994 to present.

**Nuova Rivista Musicale Italiana**

**Performing Arts Library print holdings:**
V. 3-26 (1969-1992)

**Electronic indexing in:**
- **Music Index**: Selective from 1970.
- **RILM**: Selective from 1967-2011.
- **ISI Web of Knowledge**: Selective from v. 26-63 (1975-2012).
- **Arts and Humanities Citation Index**: Selective from v. 26-63 (1975-2012).

**Opera**

**Performing Arts Library print holdings:**
V. 17- (1966-present)

**Electronic indexing in:**
- **Humanities International Complete**: Complete from 2004 to present.
- **International Bibliography of Theatre & Dance**: Complete from 2001.
- **ISI Web of Knowledge**: Selective from v. 26-63 (1975-2012).
- **Arts and Humanities Citation Index**: Selective from v. 26-63 (1975-2012).

**Opera Journal**

**Performing Arts Library print holdings:**
V. 1-40 (1968-2007)

**Electronic access through**: **EbscoHost**: v. 18-39 (1985-2006)
**Electronic indexing in:**
- **Music Index**: Complete from 2003 to present, selective from 1971.
- **International Bibliography of Theatre & Dance**: Complete from 2003 to present, selective from 1985.

**Opera News**

**Performing Arts Library print holdings:**
V. 9- (1945-present)

**Electronic access through**: **EbscoHost**: v. 47- (1983-present)
**Electronic indexing in:**
- **Music Index**: Complete from 1984 to present, selective from 1971.
- **RILM**: Selective from 1967 to present.
- **Humanities International Complete**: Complete from 1984 to present.

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(Opera News continued)

**International Bibliography of Theatre & Dance**: Complete from 1984 to present, selective from 1983.

**ISI Web of Knowledge**: Selective from v. 39-77 (1975-2012).

**Arts and Humanities Citation Index**: Selective from v. 39-77 (1975-2012).

**MLA International Complete**: Selective from 1951-1956.

**Opera Quarterly**

Performing Arts Library print holdings:

  
  **Project MUSE**: v. 18-27 (2002-2011)

*Electronic indexing in: Music Index*: Complete from 1993 to present, selective from 1983.

**RILM**: Selective from 1983-2011.

**Humanities International Complete**: Complete from 1993 to present.

**International Bibliography of Theatre & Dance**: Complete from 1993 to present, selective from 1983.


**Arts and Humanities Citation Index**: Selective from v. 1-27 (1983-2012).

**MLA International Bibliography**: Selective coverage from 1989-2011.

**Orff Echo**

Performing Arts Library print holdings:


**RILM**: Selective from 1990 to present.

**Organ**

Performing Arts Library print holdings:
V. 44-80 (1965-2002)

*Electronic access through: EbscoHost*: v. 85-91 (2006-present)

*Electronic indexing in: Music Index*: Complete from 2006 to present, selective from 1971.

**ISI Web of Knowledge**: Selective from v. 53-65 (1975-1986)

**Arts and Humanities Citation Index**: Selective from v. 53-65 (1975-1986)

**Organised Sound**

*Electronic access through: EJC*: v. 3-17 (1998-2012)


**RILM**: Selective from 1996-2012.

**ISI Web of Knowledge**: Selective from v. 13-17 (2008-2012).

**Arts and Humanities Citation Index**: Selective from v. 13-17 (2008-2012).
PAJ: A Journal of Performance and Art

Electronic access through: JSTOR: v. 20-33 (1998-2011)
Humanities International Complete: Complete from 1976 to present.
International Bibliography of Theatre & Dance: Complete from 1976 to present.
Arts and Humanities Citation Index: Selective from 1998-2012.

Percussion News Percussive Arts Society

Performing Arts Library print holdings:
2003- present

Percussionist

Performing Arts Library print holdings:


Percussive Notes

Performing Arts Library print holdings:
V. 7-18, 20- (1968-1980, 1982-present)


Performance

Performing Arts Library print holdings:
V. 1-2 (1971-1973)

Performance Practice Review

Performing Arts Library print holdings:
V. 2-10 (1989-1997)

Electronic indexing in: RILM: Selective from 1988 to present.

Performing Arts Journal

Electronic access through: JSTOR: v. 1-19 (1976-1997)
Electronic indexing in: Humanities International Complete: Complete from 1976 to present.
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Performing Arts Journal continued)

International Bibliography of Theatre & Dance: Complete from 1976 to present.
Arts and Humanities Citation Index: Selective from v. 1-19 (1976-1997).
ERIC: Selective from v. 2 (1977).

Periodica Musica: Newsletter of the Répertoire International de la Presse Musicale du XIXe Siècle, Centres Internationaux de Recherche Sur la Presse Musicale
Performing Arts Library print holdings:
V. 3-11 (1985-2005)

Perspectives of New Music
Performing Arts Library print holdings:
V. 45-49 (2007-2011)

Electronic access through: JSTOR: v. 1 - 42 (1962-2004)
Electronic indexing in: Music Index: Complete from 1993 to present, selective from 1971.
RILM: Selective from 1965-2011.
Humanities International Compelete: Complete from 1993 to present.
Arts and Humanities Citation Index: Selective from v. 13-36 (1975-1998).

Philosophy of Music Education Newsletter

Philosophy of Music Education Review
Performing Arts Library print holdings: Former depository print holdings:

Electronic access through: JSTOR: v. 1- (1993-present)
EJC: v. 11-20 (2003-2010)
EbscoHost: v. 7- (2003-present)
Project MUSE: v. 9- (2001-present)

RILM: Selective from 1993 to present.
Education Research Complete: Complete from 1999 to present.
ERIC: Selective from 1995 to present.
**Piano Guild Notes**
Performing Arts Library print holdings:
V. 53- (2003-present)


**Piano & Keyboard : the Bimonthly Piano Quarterly**
Performing Arts Library print holdings:
No. 166 - 208 (1993-2001)

*Electronic indexing in: Music Index: Selective from 1993.*

**Piano Quarterly**
Performing Arts Library print holdings:
V. 13-37; No. 148-159 (1964-1992)

   Arts and Humanities Citation Index: Selective from v. 89-156 (1975-1992).*

**Piano Teacher**
Performing Arts Library print holdings:
V. 5 - 7 (1962-1965)

**Piano Technician’s Journal**
Performing Arts Library print holdings:

*Electronic indexing in: Music Index: Complete from 2006 to present, selective from 1976.*

**Piano Today**
Performing Arts Library print holdings:

*Electronic indexing in: Music Index: Complete from 2006 to present.*

**Pierre Key’s Music Year Book; the Standard Music Annual**
Performing Arts Library print holdings:
1925-1926, 1928, 1935
**Polish Music**

**Performing Arts Library print holdings:**
V. 6-17 (1971-1982)

*Electronic access through:* **USC:** v. 1-6 (1998-2003)
*Electronic indexing in:* **Music Index:** Selective from 1972.
**RILM:** Selective from 1988-1991.

**Popular Music**

*Electronic access through:* **JSTOR:** v. 1-29 (1981-2010)
**EJC:** v. 19-31 (2000-2012)
*Electronic indexing in:* **Music Index:** Complete from 1996 to present, selective from 1981.
**RILM:** Selective from 1972-2012.
**ISI Web of Knowledge:** Selective from v. 25-31 (2006-2012).
**Arts and Humanities Citation Index:** Selective from v. 25-31 (2006-2012).

**Proceedings of the Musical Association**

*Electronic access through:* **JSTOR:** v. 1-70 (1874-1944)

**Proceedings National Conference on the Arts in Education**

**Performing Arts Library print holdings:**
1962-1965

**Psychology of Music**

*Electronic access through:* **EJC:** v. 1-40 (1973-2012)
*Electronic indexing in:* **Music Index:** Complete from 2009 to present, selective from 1992.
**RILM:** Selective from 1971-2012.
**ISI Web of Knowledge:** Selective from v. 36-40 (2008-2012).
**Arts and Humanities Citation Index:** Selective from v. 36-40 (2008-2012).
**ERIC:** Selective from v. 32-40 (2004-2012).

**Quaderni Pucciniani**

**Performing Arts Library print holdings:**

**Reader's Theatre News**

**Performing Arts Library print holdings:**
V. 5 - 10 (1977-1983)
Record News: Journal of the Society of Indian Record Collectors

Performing Arts Library print holdings:
V. 8, 13-14 (1992, 1994)


Recorded Sound

Performing Arts Library print holdings:
No. 1-44, 47-63 (1961-1976)


Reihe

Performing Arts Library print holdings:
V. 1 - 8 (1958-1968)

Renaissance Drama

Performing Arts Library print holdings:
V. 7-9; new ser. V. 1-39 (1964-1966; 1968-2011)

Electronic access through: EJC: v. 38-39 (2010-2011)
ISI Web of Knowledge: Selective from v. 7-14 (1976-1983).
Arts and Humanities Citation Index: Selective from v. 7-14 (1976-1983).

Research Memorandum Series

Performing Arts Library print holdings:

Electronic access through: EbscoHost: no. 192- (2007-present)
Electronic indexing in: International Bibliography of Theatre & Dance: Complete from 2007 to present.

Research Symposium on the Psychology & Acoustics of Music Proceedings

Performing Arts Library print holdings:
1978-1982
**Restoration & 18th Century Theatre Research**

Performing Arts Library print holdings:

*Electronic access through:* [EbscoHost](#); 2nd ser. v. 1-25 (1986-2010).

*Electronic indexing in:*
  - [International Bibliography of Theatre & Dance](#): Complete from 2002 to present, selective from 1986.

**Revista de Estudios de Teatro**

Performing Arts Library print holdings:
V. 1-5 (1959-1966, 1972)

**Revista Musical Chilena**

Performing Arts Library print holdings:
No. 19-42 (1965-1988)

*Electronic access through:* [Directory of Open Access Journals](#); v. 50- (1996-present)

*Electronic indexing in:*
  - [Music Index](#): Complete from 2009 to present, selective from 1969.
  - [RILM](#): Selective from 1967 to present.
  - [Arts and Humanities Citation Index](#): Selective from v. 61-66 (2007-2012).

**Revue Belge de Musicologie**

Performing Arts Library print holdings:

*Electronic access through:* [JSTOR](#); v. 1-60 (1946-2006)

*Electronic access through:* [Music Index](#): Complete from 2006 to present, selective from 1969.

*Electronic access through:* [RILM](#): Selective from 1967-2011.

**Revue Internationale de Musique**

Performing Arts Library print holdings:
No. 1 - 13 (1938-1952)

**Revue de Musicologie**

Performing Arts Library print holdings:
T. 1-2, 86-97 (1917-1921, 2000-2009)

Depository holdings:

(continued on next page)
(Revue de Musicologie continued)

Electronic access through: JSTOR: t. 3-94 (1922-2008)
Electronic indexing in: Music Index: Complete from 2006 to present, selective from 1971.
Arts and Humanities Citation Index: Selective from v. 61-97 (1975-2011).

Rivista Italiana di Musicologia

Performing Arts Library print holdings:
V. 1-45 (1966-2010)

Electronic indexing in: Music Index: Complete from 2004 to present, selective from 1970.
RILM: Selective from 1966 to present.
Arts and Humanities Citation Index: Selective from v. 17-45 (1982-2008).
MLA International Bibliography: Selective from 1966.

Rivista Musicale Italiana

Performing Arts Library print holdings:
V. 1-57 (1894-1955)


R.M.A. Research Chronicle

Performing Arts Library print holdings:
V. 1-2 (1961-1962)

Electronic access through: JSTOR: v. 1-13 (1961-1976)

Royal Musical Association Research Chronicle

Electronic indexing in: Music Index: Complete from 2004 to present, selective from 1978.
Humanities International Complete: Complete from 2004 to present.

Sacred Music

Performing Arts Library print holdings:
V. 92-120 (1965-1993)

Electronic indexing in: Music Index: Complete from 2005 to present, selective from 1971.
RILM: Selective from 1971-2010.
Arts and Humanities Citation Index: Selective from v. 102-138 (1975-2011).
**Saxophone Journal**

Performing Arts Library print holdings:
V. 9- (1984-present)

*Electronic indexing in:* [Music Index]: Complete from 2006 to present, selective from 1986.  

**Saxophone Symposium**

Performing Arts Library print holdings:


**School Musician Director and Teacher**

Performing Arts Library print holdings:
V. 36 - 58 (1964-1987)


**Schweizerische Musikzeitung Revue Musicale Suisse**

Performing Arts Library print holdings:
V. 69-123 (1929-1983)

[RILM]: Selective from 1933-1983.  
[ISI Web of Knowledge]: Selective from v. 120-123 (1980-1983).  
[Arts and Humanities Citation Index]: Selective from v. 120-123 (1980-1983).

**SCI Journal of Music Scores**

Performing Arts Library print holdings:  
V. 16 - 23 (1989-1996)

**Score**

Performing Arts Library print holdings:  
V. 1 - 28 (1949-1961)

*Electronic indexing in:* [Music Index]: Complete from 2003 to present.

**Scripts**

Performing Arts Library print holdings:  
V. 1 no. 1-10 (1971-1972)
**Selected Reports in Ethnomusicology**

Performing Arts Library print holdings:

*Electronic access through:* EbscoHost: v. 12 (2005)
*Electronic indexing in:*
  - Music Index: Complete from 1996 to present.

**S.E.M. Newsletter**

Performing Arts Library print holdings:

*Electronic access though:* Freely Accessible Journals: v. 36 (2002 –present)

**Shakespeare Bulletin**

Performing Arts Library print holdings:
V. 16-17 (1998-1999)

*Electronic access through:* EJC: v. 24- (2006-present)
*Electronic indexing in:*
  - Humanities International Complete: Complete from 2004 to present.
  - International Bibliography of Theatre & Dance: Complete from 2004 to present, selective from 1999.
  - MLA International Bibliography: Selective from 1926 to present.

**Shakespeare Quarterly**

*Electronic access through:* JSTOR: v. 1-62 (1950-2011)
*Electronic indexing in:*
  - Humanities International Complete: Complete from 1983 to present.
  - International Bibliography of Theatre & Dance: Complete from 1983 to present, selective from 1982.
  - Arts and Humanities Citation Index: Selective from v. 27-63 (1976-2012).

**Show Music**

Performing Arts Library print holdings:
V. 7-12 (1991-1996)

*Electronic indexing in:*
**Sing Out**
Performing Arts Library print holdings:
V. 16-17, 19- 42 (1966-1997)

*Electronic access through:* [EbscoHost Holdings](#): v. 49- (2006-present)
 [Literature Resource Center](#): v. 45-54 (2001-2011)

*Electronic indexing in:* [Music Index](#): Complete from 2006 to present, selective from 1971.
 [RILM](#): Selective from 1967-2011.
 [Arts and Humanities Citation Index](#): Selective from v. 24-29 (1976-1981).

**Soundboard**
Performing Arts Library print holdings:
V. 8-37 (1981-2011)

*Electronic indexing in:* [Music Index](#): Complete from 2005 to present, selective from 1974.

**Source**
Performing Arts Library print holdings:
V. 1 - 6 (1967-1972)

**South African Theatre Journal**
Performing Arts Library print holdings:
V. 1-12 (1987-1998)

 [Literature Resource Center](#): v. 22-24 (2008-2010)


**Sovetskaia Muzyka**
Performing Arts Library print holdings:


**Stage of the Art**
Performing Arts Library print holdings:
V. 12-18 (2000-2007)
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(Stage of Art continued)
Electronic access through: EbscoHost: v. 7-18; new ed. v. 1-3 (1995-2011)
Electronic indexing in: International Bibliography of Theatre & Dance: Complete from 2004 to present.
   SPORTdiscus: Selective from 1975-2011.
   Education Full Text: Selective from 1995 to present.
   Education Research Complete: Complete from 2004 to present.

Stereophile

Performing Arts Library print holdings:                         Former depository holdings:

Electronic indexing in: Music Index: Complete from 2008 to present.
   RILM: Selective from 1995.

Strad

Performing Arts Library print holdings:  
V. 57-61, 80- (1947-1950, 1968-present)

Electronic access through: EbscoHost: v. 106- (2005-present)  
Electronic indexing in: Music Index: Complete from 1995 to present.
   Humanities International Complete: Complete from 1995 to present.
   Arts and Humanities Citation Index: Selective from v. 85-123 (1975-2012).

Studi Musicali

Performing Arts Library print holdings:  
V. 1-38; new ser. V. 1-2 (1972-2009; 2010-2011)

Electronic access through: EbscoHost: v. 35-38 (2006-2009)  
Electronic indexing in: Music Index: Complete from 2006 to present, selective from 1985.
   Arts and Humanities Citation Index: Selective from v. 12-38 (1983-2009).

Studia Musicologica Academiae Scientiarum Hungaricae

**Studies in the History of Music**

Performing Arts Library print holdings:
V. 1-3 (1983-1992)

**Studies in Music from the University of Western Ontario**

Performing Arts Library print holdings:
V. 1-23 (1976-2011)


**Symphony**

Performing Arts Library print holdings:

Electronic indexing in: **Music Index**: Complete from 2006 to present, selective from 1990.  
**ERIC**: Selective from 1992.

**TCI: the Business of Entertainment Technology & Design**

Performing Arts Library print holdings:

Electronic access through: **EbscoHost**: v. 8- (1982-present)  
Electronic Indexing Information: **International Bibliography of Theatre & Design**: Complete from 1989 to present.

**TDR: Drama Review**

Performing Arts Library print holdings:
V. 44-53 (2002-2009)

Electronic access through: **JSTOR**: v. 12- (1968-present)  
**EJC**: v. 43- (1999-present)  
**EbscoHost**: v. 12- (1968-present)  
**Project MUSE**: v. 43- (2001-present)  
**Literature Resource Center**: v. 38-45 (1994-2001)  
**Humanities International Complete**: Complete from 1968 to present.  
**International Bibliography of Theatre & Dance**: Complete from 1968 to present.  
**MLA International Bibliography**: Selective from 1969 to present.
**TD&T**

Performing Arts Library print holdings:
V. 26- (1990-present)

*Electronic access through:* EbscoHost: v. 34- (1998-present)
*Electronic indexing in:* RILM: Complete from 2004 to present.

**Teaching Music**

Performing Arts Library print holdings:
V. 1- (1993-present)

*Electronic access through:* EbscoHost: v. 1- (1994-present)
*Electronic indexing in:* Music Index: Complete from 1994 to present.
  RILM: Selective from 1991 to present.
  Education Full Text: Complete from 2011 to present, selective from 2006.
  Education Research Complete: Complete from 1994 to present.
  Professional Development Collection: Complete from 1994 to present.

**Tempo**

Performing Arts Library print holdings: Former depository print holdings:

*Electronic access through:* JSTOR: no. 1-222, v. 57-65 (1939-2006)
  EJC: v. 57- (2003-present)
  EbscoHost: no. 212-222, v. 57- (2000-present)
*Electronic indexing in:* Music Index: Complete from 2000 to present, selective from 1971.
  RILM: Selective from 1931 to present.
  Humanities International Complete: Complete from 2000 to present.
  ISI Web of Knowledge: Selective from v. 112-206 (1975-2012).
  Arts and Humanities Citation Index: Selective from v. 112-206 (1975-2012).

**Theater**

Performing Arts Library print holdings:

  EbscoHost: v. 1- (1968-present)
*Electronic indexing in:* Humanities International Complete: Complete from 1968 to present.
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(Theater continued)

**International Bibliography of Theatre & Dance**: Complete from 1968 to present.

**ISI Web of Knowledge**: Selective from v. 9-42 (1977-2012).

**Arts and Humanities Citation Index**: Selective from v. 9-42 (1977-2012).

**MLA International Bibliography**: Selective from 1968.

**Theatre Annual**

Performing Arts Library print holdings:

Electronic access through: **EbscoHost**: v. 38-62 (1983-2009)

Electronic indexing in: **International Bibliography of Theatre & Dance**: Complete from 2005 to present, selective from 1983.

**ISI Web of Knowledge**: Selective from v. 31-41 (1975-1986).

**SPORTdiscus**: Selective from 1996.

**Arts and Humanities Citation Index**: Selective from v. 31-41 (1975-1986).

**MLA International Bibliography**: Selective from 1946-2010.

**Theatre Arts**

Performing Arts Library print holdings:
V. 34-48 (1950-1964)

**Theatre Crafts**

Performing Arts Library print holdings:
V. 12-26 (1980-1992)


**International Bibliography of Theatre & Dance**: Complete from 1989 to present.


**Arts and Humanities Citation Index**: Selective from v. 9-26 (1975-1992).

**MLA International Bibliography**: Selective from 1967.

**ERIC**: Selective from 1974-1975.

**Theatre Design & Technology**

Performing Arts Library print holdings:


**Theatre Forum**
Performing Arts Library print holdings:

*Electronic access through:* **EbscoHost:** v. 2-14, no. 24- (1992-1998, 2004-present)

**Theatre Journal**
Performing Arts Library print holdings:  
Former depository print holdings:
No. 48-61 (1996-2009)  
v. 57 (2005)

*Electronic access through:* **JSTOR:** v. 31-63 (1979-2011)
**EJC:** v. 48- (1996-present)
**Literature Resource Center:** v. 45-49 (1993-1997)
**Project MUSE:** v. 48- (1996-present)

*Electronic indexing in:* **RILM:** Selective from 1968-2009.
**Humanities International Complete:** Complete from 1994 to present.
**International Bibliography of Theatre & Dance:** Complete from 1994 to present, selective from 1982.
**ISI Web of Knowledge:** Selective from v. 31-64 (1979-2012).
**Arts and Humanities Citation Index:** Selective from v. 31-64 (1979-2012).
**MLA International Bibliography:** Selective from 1949 to present.

**Theatre Notebook**
Performing Arts Library print holdings:
V. 4-8, 11-14, 16- (1949-1950, 1953-1954, 1956-present)

*Electronic access through:* **EbscoHost:** v. 39- (1983-present)
**Literature Resource Center:** v. 60-65 (2006-2011)

*Electronic indexing in:* **RILM:** Selective from 1987.
**Humanities International Complete:** Complete from 1994 to present.
**International Bibliography of Theatre & Dance:** Complete from 2004 to present, with selective from 1983.
**ISI Web of Knowledge:** Selective from v. 29-65 (1976-1981).
**Arts and Humanities Citation Index:** Selective from v. 29-65 (1976-1981).
**MLA International Bibliography:** Selective from 1946-2011.

**Theatre Quarterly**
Performing Arts Library print holdings:
V. 1-10 (1971-1980)

*Electronic indexing in:* **ISI Web of Knowledge:** Selective from v. 6-10 (1976-1981).
**Arts and Humanities Citation Index:** Selective from v. 6-10 (1976-1981).
Theatre Research International

Performing Arts Library print holdings:
V. 1-34 (1975-2009)

Electronic access through: EJC: v. 26- (2001-present)

- Humanities International Complete: Complete from 1993 to present.
- International Bibliography of Theatre & Dance: Complete from 1993 to present, with selective from 1984.
- Arts and Humanities Citation Index: Selective from v. 1-37 (1975-2012).

Theatre Studies

Performing Arts Library print holdings:
v. 18-45 (1971-2001)

- Arts and Humanities Citation Index: Selective from v. 21-45 (1975-2001).

Theatre Survey

Performing Arts Library print holdings:
V. 2, 7-50 (1961, 1966-2009)

Electronic access through: EJC: v. 43- (2002-present)

- International Bibliography of Theatre & Dance: Complete from 1993 to present, selective from 1982.
- Arts and Humanities Citation Index: Selective from v. 16-53 (1975-2012).

Theatre Topics

Performing Arts Library print holdings:
V. 1-7 (1991-1997)

Electronic access through: EJC: v. 6- (1996-present)
- Project MUSE: v. 1- (1991-present)

Electronic indexing in: Humanities International Complete: Complete from 2005 to present.

(continued on next page)
Theatre Topics continued

MLA International Bibliography: Selective from 1992 to present.
Education Research Complete: Complete from 2004 to present.

Theoria

Performing Arts Library print holdings:
V. 1-18 (1985-2011)

Tijdschrift der Vereeniging voor Noord-Nederlands Muziekgeschiedenis

Electronic access through: JSTOR: v. 1-18 (1882-1959)

Tijdschrift van de Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis

Electronic access through: JSTOR: v. 45-56 (1995-2006)
Electronic indexing in: Music Index: Complete from 2006 to present, selective from 1995.
Arts and Humanities Citation Index: Selective from v. 45-51 (1995-2001).

Tijdschrift van de Vereniging voor Nederlandse Muziekgeschiedenis

Electronic access through: JSTOR: v. 19-44 (1960-1994)
Arts and Humanities Citation Index: Selective from v. 32-44 (1982-1994).

Triad

Performing Arts Library print holdings:
V. 14- (1947-present)

Electronic access through: EbscoHost: v. 73- (2005-present)
Electronic indexing in: Music Index: Complete from 2005 to present.

Tubists Universal Brotherhood Association: Tuba Journal

Performing Arts Library print holdings:


Turkish Music Quarterly

Performing Arts Library print holdings:
V. 4-5 (1991-1992)

**Twentieth-century Music**

*Electronic indexing in:* [Music Index]: Complete from 2008 to present.

**Update (University of South Carolina Department of Music)**

Performing Arts Library print holdings:
V. 1, 3-20 (1983-2002)

*Electronic access through:* [EbscoHost](http://search.ebscohost.com): v. 20- (2001-present)
[Music Index]: Complete from 2008 to present, selective from 1993.
[Sage journals]: v. 8- (1989-present)

**Verdi**

Performing Arts Library print holdings:
V. 1 -3 (1960-1973)

**Vierteljahrsschrift Fur Musikwissenschaft**

Performing Arts Library print holdings:
Bd. 1-10 (1885-1903); Index: v. 1-10

**Violin Times**

Performing Arts Library print holdings:
V. 2 - 4 (1894-1897)

**Voice of Chorus America**

Performing Arts Library print holdings:
V. 15- (1991-present)

*Electronic access through:* [EbscoHost](http://search.ebscohost.com): v. 29- (2005-present)
[RILM]: Selective from 2012.

**VSA Papers**

Performing Arts Library print holdings:
V. 1 (2005)

[RILM]: Selective from 2005.
**Western European Stages**

Performing Arts Library print holdings:

*Electronic indexing in: [International Bibliography of Theatre & Dance](https://www.ebscohost.com/ebhost/journals/ibtd):* Complete from 2004 to present, selective from 1989.


**Winds**

Performing Arts Library print holdings:
V. 4-26 (1989-2011)


**Women and Music: A Journal of Gender and Culture**

*Electronic access through: [EJC](https://www.ejc.org/):* v. 8-15 (2004-2011)


**Women and Performance**

Performing Arts Library print holdings:
V. 1-21 (1983-2011)

*Electronic access through: [EbscoHost](https://www.ebscohost.com):* v. 1-21 (1984-2011)

*Taylor & Francis Online: v. 1-21 (1984-2011)*


**Woodwind World: Brass and Percussion**

Performing Arts Library print holdings:
V. 6-20 (1966-1981)

**World of Music**

Performing Arts Library print holdings:
V. 1-52; new ser. V. 1- (1959-present)

**World Theatre**

Performing Arts Library print holdings:
V. 4 - 17 (1954-1968)
Yearbook of Interdisciplinary Studies in the Fine Arts
Performing Arts Library print holdings:
V. 1 (1989)


Yearbook of the International Folk Music Council

Yearbook for Traditional Music
Performing Arts Library print holdings:
V. 36-43 (2004-2011)

Electronic access through: JSTOR: v. 13-43 (1981-2011)
Electronic indexing in: Music Index: Complete from 2005 to present, selective from 1981.
RILM: Selective from 1972-2010.
Arts and Humanities Citation Index: Selective from v. 19-41 (1987-2009).

Zeitschrift Für Hausmusik
Performing Arts Library print holdings:
V. 2-12 (1933-1943)

Zeitschrift Für Musikwissenschaft
Performing Arts Library print holdings:
V. 1-14 (1918-1932)

Electronic indexing in: RILM: Selective from 1925 to present.