Music Theory & Composition Reference Guide

This guide is designed to help you find information about music theory and related topics. Use this as a starting point or browsing tool. As always, consult library catalogs for complete holdings information, and when uncertain, ask for help!

Websites (All links below are live @ http://goo.gl/A3VPs)

Music Theory & History Online: http://www.dolmetsch.com/theoryintro.htm
Music Theory Online - Dissertation Index: http://www.mtosmt.org/docs/diss-index.html
Musical Borrowing: An Annotated Bibliography: http://www.chmtl.indiana.edu/borrowing/
Schenker Documents Online: http://mt.ccnmtl.columbia.edu/schenker/index.html
Society for Music Theory: http://societymusictheory.org/
ThemeFinder: http://www.themefinder.org/
UT Analysis Index: http://www.lib.utk.edu/databases/analysis/

Selected Print Titles (listed alphabetically)

An index of over 9,000 references of analytical materials of music composed the 19th and 20th centuries; includes a list of abbreviations used and an author index.

The Cambridge History of Western Music Theory Ref. ML160.C162 W4 2002
This wide-spanning history discusses- through essays by various contributors- the pedagogy of music theory as well as theoretical traditions from Ancient Greece to Schenkerian analysis; includes helpful diagrams and musical examples.

The Craft of Musical Composition (Hindemith) MT40.H56 U582 1941 Book 1-2
Detailed introduction to musical composition, discussing harmony, melody, construction of melodic patterns, two-voice setting, elaborated melody, and tonality of the melodies, among other topics. Includes detailed analyses.

Form in music (Berry) MT58 .B34 1986
Discusses motive, phrase, period, binary, simple ternary, compound ternary, rondo, sonata, sonata-rondo, concerto, ostinato forms, variations, suite, fugue, form, and structure in music. Contains music examples and exercises for students.

Introduction to post-tonal theory (Straus) MT40 .S96 2005
Covers ordered pitch-class, interval-class vector, pitch-class sets, centricity, referential collections, triadic post-tonality, and basic twelve-tone operations. Each chapter features in-depth analysis of two pieces by 20th century composers.

Introduction to Schenkerian Analysis MT6.F642 I6 1982
Introduces basic concepts, then the reduction of small to moderate dimension and reductions of larger dimension. Each chapter contains exercises for students, as well as many musical examples.

Covers scales, harmony, melodic organization, 4-part voice leading, forms, 7th, 9th, 11th, 13th, secondary dominant and borrowed chords, altered pre-dominants, counterpoint, & analysis. Includes musical examples and exercises for students.

Articles discussing music history and theory by providing era-specific musical examples in chronological order from Gregorian Chant through Bach (v. 1) and Haydn through George Crumb (v. 2).

Articles on the music theory and composition topics, as well as composers, forms, genres & time periods.

Overview of notable works and composers from antiquity through the 20th century. Includes excerpts followed by a brief essay on the composer and the work. CD recordings, as well as online listening and practice quizzes are available.
Sonata Forms  ML1156 .R67 1988
Discusses social function, ternary and binary forms, aria, concerto, the evolution of sonata forms, motif and function, and analysis and examples of the parts which make up sonata form. The book features many musical examples from literature.

The Technique of Orchestration  MT70 .K37 2002
Includes details on range, abilities, and limitations of each instrument. Then covers score order, orchestral terms, notation, the principles of combining and balancing instruments, and brief presentations of various “schools” of scoring.

Note: Reference titles (signified by “Ref.”) are non-circulating and are located in the Reading Room.

Call Numbers for Shelf Browsing
Below are general call number ranges. More about call numbers @ http://goo.gl/2R556.

<table>
<thead>
<tr>
<th>ML430</th>
<th>ML437</th>
<th>ML444</th>
<th>ML448</th>
<th>ML455</th>
<th>ML3805</th>
<th>ML3809</th>
<th>ML3811</th>
<th>ML3830</th>
<th>ML3845</th>
<th>MT6</th>
<th>MT7</th>
</tr>
</thead>
<tbody>
<tr>
<td>history of theory, notation</td>
<td>rhythm</td>
<td>harmony</td>
<td>forms (fugue, passacaglia, etc.)</td>
<td>history of instrumentation and orchestration</td>
<td>acoustics</td>
<td>tunings and temperament</td>
<td>tonality, atonality, polytonality, etc.</td>
<td>psychology of music</td>
<td>aesthetics</td>
<td>general theory (analysis, appreciation)</td>
<td>rudiments, fundamentals</td>
</tr>
<tr>
<td>MT40</td>
<td>MT42</td>
<td>MT47</td>
<td>MT49</td>
<td>MT50</td>
<td>MT52</td>
<td>MT55</td>
<td>MT58-62</td>
<td>MT68</td>
<td>MT90</td>
<td>MT224</td>
<td>MT870</td>
</tr>
<tr>
<td>composition</td>
<td>rhythm</td>
<td>melody</td>
<td>figured bass</td>
<td>harmony (textbooks)</td>
<td>modulation</td>
<td>counterpoint, polyphony</td>
<td>form, anthologies</td>
<td>improvisation</td>
<td>analytical guides, etc.</td>
<td>keyboard harmony</td>
<td>sight-singing (solfège, methods)</td>
</tr>
</tbody>
</table>

Subject Headings for Searching Library Catalogs
To find material on a specific topic, type in one of these subject headings to get a list of relevant titles. Access KentLINK subject heading search @ http://kentlink.kent.edu/search/d.

Composition  Music -- Acoustics and physics  Musical analysis
Counterpoint  Music -- Instruction and study  Musical form
Harmonic analysis  Music -- Philosophy and aesthetics  Musical meter and rhythm
Harmony  Music theory  Schenkerian analysis
Instrumentation and Orchestration  Music theory -- 15th century*  Sight-singing
Keyboard harmony  Music theory -- History  Twelve-tone system

*15th century is used for purposes of illustration; may also use 500-1400, 16th century, 17th, 18th, etc.

Journals (listed alphabetically)

In Theory Only  Journal of Music Theory Pedagogy  Musurgia
Indiana Theory Review  Music Analysis  Perspectives of New Music
Intégral  Music Theory Online  Theoria
Journal of Music Theory  Music Theory Spectrum  Zeitschrift der Gesellschaft für Musiktheorie

Electronic Research Databases
Use this link for the following online music databases: http://goo.gl/PYxco
- Find Articles - JSTOR, Music Index Online, and RILM Abstracts of Music Literature
- Encyclopedias & Dictionaries - Oxford Music Online (New Grove Music Online)
- Online Listening - Classical Music Library, Contemporary World Music, Jazz Music Library, Naxos Music Library, Smithsonian Global Sound