Oboe Reference Guide

This guide is designed to help you find information about, and music for, the oboe. Use this as a starting point or browsing tool. As always, consult library catalogs for complete holdings information, and when uncertain, ask for help at the desk! Check out the related guides on Chamber Music for Winds and Performing Arts Careers.

Call Numbers for Browsing

Below are general call number ranges. More about call numbers @ http://goo.gl/ALzqn.

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>M65-69</td>
<td>oboe alone</td>
</tr>
<tr>
<td>M245-247</td>
<td>oboe with piano accompaniment</td>
</tr>
<tr>
<td>M288-289</td>
<td>duets-with another wind instrument</td>
</tr>
<tr>
<td>M290-291</td>
<td>duets-with a string instrument</td>
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<tr>
<td>M296-297</td>
<td>duets-oboe with guitar, harp</td>
</tr>
<tr>
<td>M1022</td>
<td>concertos with orchestra</td>
</tr>
<tr>
<td>M1023</td>
<td>concertos with orchestra (reduced for keyboard accompaniment)</td>
</tr>
<tr>
<td>M1122</td>
<td>concertos with string orchestra</td>
</tr>
<tr>
<td>M1123</td>
<td>concertos with string orchestra (reduced for keyboard accompaniment)</td>
</tr>
<tr>
<td>ML940</td>
<td>books about the oboe</td>
</tr>
<tr>
<td>MT362-365</td>
<td>studies and methods for oboe</td>
</tr>
<tr>
<td>MT366</td>
<td>orchestral excerpts</td>
</tr>
</tbody>
</table>

For trios, quartets, and other ensembles, see the Chamber Music for Winds guide.

Subject Headings for Searching Library Catalogs

To find material on a specific topic, type in one of these subject headings to get a list of relevant titles. Access KentLINK subject heading search @ http://kentlink.kent.edu/search/d.

- Oboe music
  - [for oboe and another woodwind instrument, place instruments in alphabetical order (e.g., Clarinet and oboe music; Bassoon and clarinet music); for music accompanied by piano alone, use Oboe and piano music]
- Concertos (Oboe)
- Concertos (Oboe) -- Solo with piano
- Oboe -- Methods
- Oboe -- Orchestral excerpts
- Oboe -- Studies and exercises
- Oboe music (Oboes (2))
- Oboe with [band, orchestra, etc.]
- Sonatas (Oboe)

KentLINK Musical Instrumentation Search

Access this resource @ http://goo.gl/6bOLE

Use KentLINK Musical Instrumentation Search to find printed music for specific instrument combinations. The KentLINK Musical Instrumentation Search Reference Guide provides an overview of basic tips and search strategies.

John Mack Music Collection

(More information & list of donated scores @ http://goo.gl/136GX)

John Mack was principal oboist with the Cleveland Orchestra for 36 years. In 2006, shortly after he passed away from brain cancer, his family gifted approximately 700 pieces of his personal score collection to this library for preservation and safekeeping. These scores were used by Mack during his life and career. John Mack was so influential as a performer and teacher that his markings in many pieces of the collection will be of great interest to oboists around the world.

Contact Us:
(330) 672-2004
performingartslibrary@kent.edu
www.kent.edu/library/performingarts
## Selected Print Titles (listed alphabetically)

**Music for Oboe, Oboe D’Amore, and English Horn**  
ML128.O2 G5 1983  
List of materials at the Library of Congress, arranged by instrumentation. Entries include composer, title, publisher, and year.

**New Grove Dictionary of Music & Musicians**  
ML100 .N48 2001 (Ref. & Circulating)  
Articles on the oboe, as well as composers, forms, genres & time periods.

**Oboe**  
MT360.G66  
Covers oboe history, oboe family members, reed making, performance techniques, and playing different styles of music. Includes repertoire list and fingering charts.

**The Oboe**  
ML940.B97 2004  
Discusses oboe history, covering its evolution, music, and players. Includes appendices of reed dimensions, fingering charts, and the use of keys on 19th-century oboes.

**Oboe Reed Styles: Theory and Practice**  
ML941.L4  
Discusses tone production & reeds. Includes examples of reeds of individual oboists & a discussion of national reed styles.

**Oboe Technique**  
MT360 .R68 1982  
Covers breath, embouchure, tongue control, care of the instrument and reeds, practicing and repertoire for the oboe. Also includes information on playing the english horn.

**Preventative Maintenance of Oboe and English Horn**  
ML941.W45x 1966  
Discusses techniques to protect the instrument against unnecessary damage and premature wear and tear.

**The Reed Maker’s Manual**  
ML941.W44 R45 1990  
Step-by-step instructions for making oboe and english horn reeds, from purchasing supplies, to refining the reed, to fixing mistakes. Appendices include measurements and photographs of reeds.

**Note:** Reference titles (“Ref.”) are non-circulating and are located in the Performing Arts Library Reading Room.

## Orchestral Excerpt Scores

**990 Difficult Passages from the Symphonic Repertoire**  
MT365.R68 D54 1953 v. 1-3  
Complete Orchestral Parts (Tchaikovsky)  
MT366.T44 C66 1980  
Orchesterstudien für Oboe  
MT366 .H44 v.1-2

## Journals (listed alphabetically)

**Double Reed**  
**Early Music**  
**Galpin Society Journal**  
**Journal of the International Double Reed Society**

## Electronic Research Databases

Use this link for the following online music databases: [http://goo.gl/ryZKV](http://goo.gl/ryZKV)

- Find Articles - JSTOR, Music Index Online, and RILM Abstracts of Music Literature
- Encyclopedias & Dictionaries - Oxford Music Online (New Grove Dictionary of Music and Musicians)
- Online Listening - Classical Music Library, Contemporary World Music, Naxos Music Library, Smithsonian Global Sound

## Internet Resources (All links below are live @ [http://goo.gl/vQGAW](http://goo.gl/vQGAW))

- International Double Reed Society: [http://www.idrs.org](http://www.idrs.org)