Piano Reference Guide

This guide is designed to help you find information about, and music for piano. Use this as a starting point or browsing tool. As always, consult library catalogs for complete holdings information, and when uncertain, ask for help! Related reference guides include Chamber Music with Piano and Performing Arts Careers.

Call Numbers for Browsing - Below are general call number ranges. More details at: http://goo.gl/ALzqn.

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<th>Call Numbers</th>
<th>Description</th>
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<tbody>
<tr>
<td>M20-39</td>
<td>piano solo</td>
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<td>M22</td>
<td>collections—containing works of one composer</td>
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<td>M200-212</td>
<td>piano, four hands</td>
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<td>M21</td>
<td>collections—containing works of two or more composers</td>
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<td>M214-215</td>
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<td>M1010</td>
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<td>concertos with orchestra (2-piano scores)</td>
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<td>M1111</td>
<td>concertos with string orchestra (2-piano scores)</td>
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<td>M700-747</td>
<td>piano history and criticism</td>
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<td>MT220-255</td>
<td>studies and methods (includes etudes)</td>
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<td>MT745-758</td>
<td>instruction and study – juvenile</td>
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For trios, quartets, and other ensembles, see the Chamber Music with Piano guide.

Subject Headings for Searching Library Catalogs - To find material on a topic, type in one of these subject headings to get a list of relevant titles. Access KentLINK subject heading search @ http://goo.gl/gtAvO.

- Piano music
  - [for piano and another instrument, place instruments in alphabetical order (e.g., Clarinet and piano music; Bassoon and piano music)]
  - Piano with [band, orchestra, etc.]
  - Piano -- Methods
  - Sonatas (Piano)
- Concertos (Piano)
- Concertos (Piano) -- 2-piano scores
- [Clarinet, horn, etc.] and piano music

Electronic Research Databases

Use this link for the following online music databases: http://goo.gl/fyXJH
- Find Articles - JSTOR, Music Index Online, and RILM Abstracts of Music Literature
- Encyclopedias & Dictionaries - Oxford Music Online (New Grove Music Online)
- Online Listening - Classical Music Library, Contemporary World Music, Naxos Music Library, Smithsonian Global Sound

Journals (listed alphabetically)

- Clavier
- Clavier Companion
- Early Keyboard Journal
- International Piano
- Keyboard
- Keyboard Classics & Piano Stylist
- Piano & Keyboard
- Piano Guild Notes
- Piano Technician’s Journal
- Piano Today

Contact Us:
(330) 672-2004
performingartslibrary@kent.edu
www.kent.edu/library/performingarts
### Selected Print Titles (listed alphabetically)

**Guide to the Pianist’s Repertoire**  
Covers works of individual composers and anthologies/collections.  
Ref. ML128.P3 H5 2000

**A History of Keyboard Literature: Music for the Piano and its Forerunners**  
Sourcebook of repertoire and program notes information, covering composers, works, and histories of forms and styles.  
ML700 .G65 1996

**Nelita True at Eastman**  
Lecture series covering the fundamental principles of piano performance, one-on-one instruction, posture and related topics, and effective solutions to interpretive and performance problems of Classical and Romantic music.  
VHS-P 1415 v. 1-4

**New Grove Dictionary of Music & Musicians**  
Articles on the piano, as well as composers, forms, genres & time periods.  
ML100 .N48 2001 (Ref. & Circulating)

**Notes from the Pianist’s Bench**  
Discusses practicing and performance preparation, including technique, articulation and phrasing, deciphering the composer’s message, and seeing the big picture.  
MT220 .B515 2000

**The Pianist’s Dictionary**  
Defines terms, performance directions, names/nicknames of works, forms, styles, and brief biographies.  
Ref. ML102.P5 H46 2004

**The Pianist’s Guide to Pedaling**  
Covers pedaling techniques and discusses the use of pedals when playing the works of selected composers and styles.  

**The Pianist’s Guide to Standard Teaching and Performance Literature**  
List of standard literature organized by time period then by composer. Includes a brief description of each musical work.  
ML128.P3 M24 1995

**Piano: An Encyclopedia**  
History of the piano, rather than its music, pedagogy, or techniques. Entries highlight piano’s evolution from 1700 to 2002.  
Ref. ML102.P5 E53 2003

**Piano Pedagogy: A Research and Information Guide**  
List of sources including bibliographies, research guides, encyclopedias, and current sources spanning all formats.  
ML128.P3 C66 2009

**A Symposium for Pianists and Teachers**  
Discusses strategies to develop the mind and body for optimal performance, including mechanical, technical, musical, healthful, and pedagogical issues.  
MT220 .S9 2002

**The Well-Tempered Keyboard Teacher**  
Examines learning theories and pedagogy, reviews educational materials and repertoire, and discusses teaching techniques.  
MT220 .U9 2000

**What Every Pianist Needs to Know About the Body**  
Techniques on gaining greater fluidity of movement while playing. Focuses on body mapping to increase awareness.  
ML3820 .M37 2003 c.2

**With Your Own Two Hands: Self-Discovery Through Music**  
Realistic program for conquering nervousness, sharpening concentration, and enhancing coordination. Covers practicing, sight-reading, tempo-rhythm-pulse, listening, technique and choreography, and performance and memorization skills.  
MT220 .B52

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**Note:** Reference titles (“Ref.”) are non-circulating and are located in the Performing Arts Library Reading Room.

### KentLINK Musical Instrumentation Search

Use KentLINK Musical Instrumentation Search to find printed music for specific instrument combinations. The KentLINK Musical Instrumentation Search Reference Guide provides an overview of basic tips and search strategies.

### Internet Resources (All links below are live @ [http://goo.gl/5kNH6](http://goo.gl/5kNH6))

- American Pianists Association: [http://www.americanpianists.org](http://www.americanpianists.org)
- Keyboard Companion Online: [http://www.keyboardcompanion.com](http://www.keyboardcompanion.com)
- Piano Education Page: [http://pianoeducation.org](http://pianoeducation.org)
- Piano Technicians Guild: [http://www.ptg.org](http://www.ptg.org)

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