Trombone Reference Guide

This guide is designed to help you find information about, and music for trombone. Use this as a starting point or browsing tool. As always, consult library catalogs for complete holdings information, and when uncertain, ask for help! Related reference guides include Chamber Music for Brass and Performing Arts Careers.

Call Numbers for Shelf Browsing

Below are general call number ranges. More about call numbers @ http://goo.gl/2R556.

- M90-94: trombone alone
- M262-263: trombone with piano accompaniment
- M288-289: duets—two wind instruments
- M290-291: duets—wind and string instruments
- M1032: concertos with orchestra
- M1033: concertos with orchestra (reduced for keyboard accompaniment)
- M1133: concertos with string orchestra (reduced for keyboard accompaniment)
- ML965-968: books about the trombone
- ML965-968: books about the trombone
- MT460-468: studies and methods
- MT466: orchestral excerpts

For trios, quartets, and other ensembles, see the Chamber Music for Brass reference guide.

Subject Headings for Searching Library Catalogs

To find material on a specific topic, type in one of these subject headings to get a list of relevant titles. Access KentLINK subject heading search @ http://kentlink.kent.edu/search/d.

- Trombone music
  [for trombone and another brass instrument, place instruments in alphabetical order (e.g., Trombone and trumpet music; Horn and trombone music); for music accompanied by piano alone, use Trombone and piano music]
- Concertos (Trombone)
  -- Solo with piano
- Sonatas (Trombone and piano)
- Trombone -- Methods
- Orchestral excerpts
- Trombone -- Studies and exercises
- Trombone music (Trombones [2])
- Trombone with [band, orchestra, etc.]

KentLINK Musical Instrumentation Search

Access this resource @ http://goo.gl/PsG6e.

Find printed music for specific instrument combinations (i.e. horn, trombone, 2 trumpets & tuba; trombone & piano). The KentLINK Musical Instrumentation Search Reference Guide provides an overview of basic tips and search strategies.

Electronic Research Databases

Use this link for the following online music databases: http://goo.gl/Bokw4

- Find Articles - JSTOR, Music Index Online, and RILM Abstracts of Music Literature
- Encyclopedias & Dictionaries - Oxford Music Online (New Grove Dictionary of Music and Musicians)
- Online Listening - Classical Music Library, Contemporary World Music, Naxos Music Library, Smithsonian Global Sound
Selected Print Titles (listed alphabetically)

**The Art of Trombone Playing**
MT465.K63
Covers selection and care, correct breathing, embouchure, mouthpiece practicing, tone quality, volume range, slide technique, tonguing, daily exercises, musical interpretation and style and lists selected solo, duo and ensemble literature.

**Brass Instruments: Their History and Development**
ML933.B33 1978
History of instrument development and use (Middle Ages - Valve Era). Includes illustrations of early brass instruments.

**Brass Solo and Study Material Guide**
Ref. ML128.W5 A6
Lists study materials and solos for common and various obsolete instruments within the brass lineage.

**A Complete Guide to Brass Instruments and Pedagogy**
ML933.W52 1989
Overview of instruments, development, and how they work. Also discusses pedagogical aspects including tone production, playing position and instrument care. Appendices include selected recordings, sources, and fingering/position charts.

**New Grove Dictionary of Music & Musicians**
ML100 .N48 2001 (Ref. & Circulating)
Articles on the trombone, as well as composers, forms, genres & time periods.

**The Trombone: An Annotated Bibliography**
ML128.T76 L36 1999
List of resources on trombone music, technique, construction and general studies.

**The Trombone: Its History and Music, 1697-1811**
ML965.G84 1988
Discusses the trombone and music (17th-19th centuries), 18th-century treatises, encyclopedias and dictionaries, and an overview of the trombone in the 18th-century in choral, opera, concert orchestra and military music.

MT460.F434 T7
Covers handling and assembling, embouchure, developing tone, attacks and releases, and mutes. Discusses practicing, technique for contest performances, as well as a list of texts, methods, solos and a graded list of literature and technic.

**The Trumpet and Trombone**
ML960.B38 1978
Discusses instrument evolution, natural and valve trumpets, and the slide trombone. Though the book goes into depth on mechanics, technique and capabilities of these instruments in the modern orchestra, it also covers the jazz idiom.

**Trombone Technique**
MT460.W5
Overview of positions and embouchure, technical skills, supplementary equipment, trombone in the symphony orchestra, various instruments, teaching methods and exercises.

**Twentieth-century Brass Soloists**
ML399.M4 1994
List of brass soloists with biographical information, as well as selected discographies and bibliographies.

**Orchestral Excerpt Scores**

- **Orchestral Excerpts from Operas and Concert Works for Trombone (Wagner)**
  MT466.W125 I5
- **Orchestral Excerpts from the Symphonic Repertoire for Trombone and Tuba**
  MT466.B814 08 v. 1-10
- **Trombone Excerpts from Standard Orchestral Repertoire**
  MT466.T765x v. 1-14
- **The Trombone Player’s Orchestral Repertoire**
  MT466.H3 T76 v. 1-4

**Journals** (listed alphabetically)

- **Brass Bulletin**
- **International Trombone Association Journal**
  Online Trombone Journal

**Internet Resources** (All links below are live @ [http://goo.gl/CVQhK](http://goo.gl/CVQhK))

- International Trombone Association: [http://www.ita-web.org](http://www.ita-web.org)
- Online Trombone Journal: [http://www.trombone.org](http://www.trombone.org)
- The Trombone Page of the World: [http://www.trombone-usa.com](http://www.trombone-usa.com)