Vocal Pedagogy Reference Guide

This guide is designed to help you find information about vocal technique, and performance. Use this as a starting point or browsing tool. As always, consult library catalogs for complete holdings information, and when uncertain, ask for help! Related reference guides include **Diction, Finding Classical Songs and Arias, Finding Songs from Musicals, Musical Theatre, Performing Arts Careers, and Vocal Repertoire.**

**Call Numbers for Browsing** - Below are general call number ranges. More details at: [http://goo.gl/2R556](http://goo.gl/2R556).

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>ML1460</td>
<td>vocal technique history</td>
</tr>
<tr>
<td>MT820-835</td>
<td>Singing and vocal techniques</td>
</tr>
<tr>
<td>MT821</td>
<td>care of the voice</td>
</tr>
<tr>
<td>MT855-884</td>
<td>specific techniques</td>
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<tr>
<td>MT870</td>
<td>sight singing</td>
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<td>MT875</td>
<td>choral singing</td>
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<tr>
<td>MT885</td>
<td>studies and exercises</td>
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<tr>
<td>MT892</td>
<td>interpretation, phrasing, expression, etc.</td>
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<tr>
<td>MT898-915</td>
<td>vocal techniques for children</td>
</tr>
<tr>
<td>RF361-538</td>
<td>vocal health</td>
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</tbody>
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**Subject Headings for Searching Library Catalogs** - To find material on a topic, type in one of these subject headings to get a list of relevant titles. Access KentLINK subject heading search @ [http://goo.gl/od606](http://goo.gl/od606).

**Journals** (listed alphabetically)

- Choral Journal
- Journal of Research in Singing
- Journal of Research in Singing and Applied Vocal Pedagogy
- Journal of Singing (Official Journal of NATS)
- Journal of Voice
- Logopedics, Phoniatrics, Vocology
- The NATS Bulletin
- The NATS Journal
- Opera
- Opera Journal
- Opera News
- The Opera Quarterly
- Voice of Chorus America

**Electronic Research Databases** (Search databases online @ [http://goo.gl/UVZHz](http://goo.gl/UVZHz))

- Find Articles - JSTOR, Music Index Online, and RILM Abstracts of Music Literature
- Online Listening - Classical Music Library, Contemporary World Music, Naxos Music Library, Smithsonian Global Sound

**Internet Resources** (All links below are live @ [http://goo.gl/3dEXP](http://goo.gl/3dEXP))

- American Choral Director’s Association: [http://acda.org/](http://acda.org/)
- National Association of Teachers of Singing: [www.nats.org](http://www.nats.org)

Contact Us:
(330) 672-2004
performingartslibrary@kent.edu
www.kent.edu/library/performingarts
Selected Titles (listed alphabetically)

The Art of the Song Recital
Provides tips for programming a song recital, themes/poets with examples of compositions, incorporating new music, and an index of works. Other topics include methods of study, memorization, diction, and the singing actor.

Covers vocal production/ breath management, articulation, the psychology of singing, and professional guidance for performers and teachers. Includes pertinent exercises and explanatory charts/ diagrams.

A Complete Treatise on the Art of Singing (Manuel Garcia II)
Discusses vocal techniques, such as articulation (emphasis on rules of Italian verse), the art of phrasing (e.g., breathing, rallentando, accelerando, etc.), dynamics, suspensions, alterations (e.g., appoggiaturas, trills), and expressive singing. Includes interpretive analyses of selected bel canto arias and a bibliography of works by the author.

The Diagnosis & Correction of Vocal Faults
Discusses vocal health in general and concepts for teachers wishing to prevent vocal problems in their students. Major topics include the diagnostic process, nature of vocal sound, rationale for good posture, breathing and support, registration/voice classification, resonation, articulation, speaking voice, and vibrato.

Discover Your Voice: How to Develop Healthy Voice Habits
Guide to the voice and singing, focusing on teaching a strain-free technique. Discusses children’s voices, registers, and resonance, gives extensive insight and exercises for articulation, practice patterns, and the neurolology of singing. Covers the transition from student to professional, voice problems and therapy, and an appendix of warm-up exercises.

Excellence in Singing: Multilevel Learning and Multilevel Teaching
A 5-volume comprehensive method of vocal instruction discussing development of a supportive body, the voice as an instrument, breathing, the development of a supportive body, flexibility, advanced level techniques and vocal health.

National Schools of Singing: English, French, German, and Italian Techniques of Singing
Discusses differences between the English, French, German, and Italian schools of thought regarding breath management, vowel formation, resonance, vibrato, and vocal registration/ categorization (sop., mez., ten., bar./bass). Includes further discussion of international tonal ideas and appendix of IPA symbols and a bibliography.

New Grove Dictionary of Music & Musicians
Articles on the voice, as well as composers, forms, genres & time periods. Online access available @ Oxford Music Online.

Power Performance for Singers: Transcending the Barriers
Covers topics like mental toughness, physical well-being and relaxation, setting goals, the art of concentrating, imagery in performance, and dealing with anxiety. Includes tips for auditions, competitions, song recitals, and staged performances, as well as post-performance management and recovery following vocal injury or illness.

The Structure of Singing: System and Art in Vocal Technique
Volume of technique covering vocal production, breath management, agility, resonance, vowels and consonants, sostenuto, male and female registers, vowel modification, range extension, dynamic control, vibrato and timbre, and vocal health.

Teaching Kids to Sing
Discusses vocal pedagogy and practical techniques for teaching young singers. It deals sensitively with age-related vocal issues, and gives helpful exercises for developing healthy young voices.

Note: Reference titles (“Ref.”) are non-circulating and are located in the Performing Arts Library Reading Room.