Vocal Repertoire Reference Guide

This guide is designed to help you find vocal music. Use this as a starting point or browsing tool. As always, consult library catalogs for complete holdings information, and when uncertain, ask for help! Related reference guides include Auditioning, Diction, Finding Classical Songs & Arias, Finding Songs from Musicals, Musical Theatre, Performing Arts Careers, & Vocal Pedagogy.

Internet Resources (All links below are live @ http://goo.gl/fqTRA)

The Aria Database: http://www.aria-database.com/
Harvard Digital Scores & Libretti Collection: http://vc.lib.harvard.edu/vc/deliver/home?_collection=scores
IMSLP/Petrucci Music Library: http://imslp.org/
IPA Source: http://www.ipasource.com/ (To access on your computer, set up a VPN connection - http://goo.gl/xiR6g)
IPA Type it: http://ipa.typeit.org/
Librettos from the Internet Archive: http://www.archive.org/search.php?query=libretto%20AND%20mediatype%3Atexts
The Lied, Art Song and Choral Texts Archive: http://www.recmusic.org/lieder/
Naxos Opera Librettis: http://goo.gl/aZOql
Ohio Web Library: http://www.ohioweblibrary.org/ (Search term - “libretto.” Available to Ohio residents only)
OperaGlass Librettis: http://opera.stanford.edu/index.html#librettis
UT Song Index: http://www.lib.utk.edu/databases/songdb/

Selected Print Titles (listed alphabetically - more titles listed in online guide @ http://goo.gl/ZXOnI)

Scores

26 Italian Songs and Arias (Medium High Voice) [also available: medium low voice] M1619.2 .I83 1991
The Art Song Anthology (Low Voice) [also available: high voice] M1619.A7895 2009
German Requiem (Brahms) M2010.B73 D48 1987
Le Nozze di Figaro (Mozart) M1503.M69 N693 1951
West Side Story (Bernstein) M1508.B476 W47 2007

Librettos

The Complete Verdi Librettis (Castel) ML49.V45 C372 1994 v. 1-4
Word-by-word Translations of Songs and Arias: Volume 2 Italian Ref. ML54.6 .C7 W7 v. 2

Repertoire Lists

Choral Music for Women's Voices Ref. ML128.V7 B87
Choral works for women organized by the number of parts and difficulty. Entries include description of the piece and composer, the required accompaniment and performance time.

From Studio to Stage: Repertoire for the Voice Ref. ML128.V7 D67 2002
Repertoire for all voice types. Entries include language, range, tempo, difficulty level, synopsis of text, and comments on each selection. Forms include Art Songs, Folk Songs, Spirituals, Lieder, Musical Theater, Opera, Oratorios, and Cantatas.

The New Broadway Song Companion ML128.M78 D48 2009
Thousands of titles from over 300 musicals. Songs arranged by show and include information on range and song style.

Contact Us:
(330) 672-2004
performingartslibrary@kent.edu
www.kent.edu/library/performingarts
Selected Print Titles (Continued)

**New Vocal Repertory: An Introduction**
Ref. ML128.V7 M3 1994
English-language vocal repertoire. Entries include difficulty level ranking, as well as a detailed commentary describing the piece and the problems a performer could possibly face while performing the piece.

**Repertoire for the Solo Voice**
Ref. ML128.S3 E8 v.1-2
Solo vocal repertoire from around the world. Works are arranged both by country and by voice parts.

**Selected List of Music for Men’s Voices**
Ref. ML128.V7 K6
Pieces for Men’s chorus. Works are listed by composer and entries include ensemble type and language.

**Note:** Reference titles (“Ref.”) are non-circulating and are located in the Performing Arts Library Reading Room.

### Call Numbers for Browsing

#### Secular Vocal Music

- M1500-1508 dramatic music: operas, musicals, etc.
- M1500 operas -- full scores
- M1503 operas -- vocal scores with piano
- M1505 operas -- excerpts -- full scores
- M1506 operas -- excerpts -- arranged accomp.
- M1528-1529.5 duets, trios, etc., for solo voices
- M1530-1546.5 choruses w/orchestra or other ensemble
- M1547-1609 choruses, part-songs, etc.
- M1611-1626 songs for one voice with accompaniment
- M1619 collections, multiple composers
- M1620 collections, one composer
- M1621 individual songs with keyboard accomp.

#### Sacred Vocal Music

- M1627-1627.15 national songs
- M1628-1677.8 songs pertaining to United States

#### Librettos

- ML48-50 opera/musical librettos
- ML53 oratorio librettos
- ML54 librettos of choral works
- ML54.6-54.7 librettos of solo vocal works

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### Subject Headings for Searching Library Catalogs
To find material on a topic, type in one of these terms to get a list of relevant titles. Access KentLINK subject heading search at [http://goo.gl/od606](http://goo.gl/od606).

- Cantatas, Sacred
- Oratorios -- Scores
- Songs, English -- Texts* [or other language]
- Cantatas, Secular
- Oratorios -- Vocal scores with piano
- Songs -- [country name]
- Librettos
- Part songs
- Songs (High voice) with piano*
- Masses -- Scores
- Part songs, English [or other language]
- Songs (Medium voice) with piano*
- Musicals -- Vocal scores with piano
- Sacred vocal music
- Songs (Low voice) with piano*
- Opera
- Singing
- Vocal music
- Operas -- Scores
- Songs
- Vocal scores with piano*
- Operas -- Excerpts -- Vocal scores with piano
- Songs, English [or other language]
- Operas -- Vocal scores with piano

*Piano is used for purposes of illustration; may also use guitar, harp, orchestra, organ, etc.

May also search for vocal repertoire by composer name (e.g., Brahms, Johannes; Wolf, Hugo; Copland, Aaron; etc.).

For tips on searching for music in a library catalog visit the Finding Music Scores guide - [http://goo.gl/lCtq6](http://goo.gl/lCtq6).