REFERENCE GUIDE — WOMEN IN MUSIC

This guide is designed to help you find information about women in music. Use this as a starting point or browsing tool. As always, consult KentLINK and other library catalogs for complete holdings information, and when uncertain, ask for a Reference Librarian at the desk!

Suggested Call Numbers for Shelf Browsing
Below are general call number ranges. For a more detailed classification outline, consult the Library of Congress Classification page (http://www.loc.gov/catdir/cpso/lcco/).

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Classification</th>
</tr>
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<tbody>
<tr>
<td>ML82</td>
<td>women and music</td>
</tr>
<tr>
<td>ML128.W7</td>
<td>women in music bibliographies</td>
</tr>
<tr>
<td>ML134</td>
<td>bio-bibliographies of composers</td>
</tr>
<tr>
<td>ML156.4.W6</td>
<td>women in music discographies</td>
</tr>
<tr>
<td>ML410</td>
<td>composer biographies</td>
</tr>
<tr>
<td>ML416-421</td>
<td>performers/performing group biographies</td>
</tr>
</tbody>
</table>

KentLINK Subject Headings for Women in Music & Related Subjects
Below are examples of some useful subject headings for use in searching KentLINK and other library catalogs.

- Feminism and the arts
- Feminism and music
- Gender identity in music
- Music by women composers
- Women blues musicians
- Women composers
- Women conductors (Music)
- Women in music
- Women in opera

- Women in opera congresses
- Women jazz musicians
- Women jazz singers
- Women music patrons
- Women musicians
- Women pianists
- Women singers
- Women rock musicians

See also specific names, e.g.: Armer, Elinor; Hildegard, Saint; Rainey, Ma; Seeger, Ruth Crawford, etc.

Journals
Women & Music.

Research Databases
Use this link for online databases: http://libguides.library.kent.edu/MusicResearch
Databases include JSTOR, Music Index Online, RILM Abstracts of Music Literature, Garland Encyclopedia of World Music Online, Oxford Music Online, Classical Music Library, Naxos Music Library, and more!

Contact Us:
performingartslibrary@kent.edu
(330) 672-2004
www.kent.edu/library/performingarts
**Selected Titles**

- American Women in Jazz: 1900 to the Present  
  ML3508.P58 1982
- American Women Songwriters: A Biographical Dictionary  
  Ref. ML106.U3 G73 1993
- Extraordinary Women in Support of Music  
  ML385.M37 1997
- Girls! Girls! Girls! Essays on Women and Music  
  ML82.G57 1996
- International Encyclopedia of Women Composers  
  Ref. ML105 .C7
- Music and Gender  
  ML82.M74 2000
- Music and Women: The Story of Women in their Relation to Music  
  ML82 .D7 1948
- The Musical Woman: An International Perspective  
  ML82 .M87x v. 3 1986-90
- Norton/Grove Dictionary of Women Composers  
  Ref. ML105 .N675 1995
- Rediscovering the Muses: Women's Musical Traditions  
  ML82.R43 1993
- Woman as a Musician: An Art-Historical Study  
  ML85.R61
- The Woman Composer: Creativity and the Gendered Politics of Musical Composition  
  ML82 .H35 1997
- Women & Music: A History  
  ML82.W6 2001
  ML128.W7 E75 1996
- Women and Music in America Since 1900: An Encyclopedia  
  Ref. ML82 .W625 2002 v. 1-2
- Women Composers: A Discography  
  ML156.4.W6 F7 1983
- Women Composers: A Handbook  
  Ref. ML105 .S7
- Women Composers: The Lost Tradition Found  
  Ref. ML390 .J37 1994
- Women Composers & Hymnists: A Concise Biographical Dictionary  
  Ref. BV325 .C58 1984
- Women Composers, Conductors, and Musicians of the 20th Century  
  ML82 .L46 v. 1-3
- Women Composers of Classical Music  
  ML390.M4647 2011
- Women in American Music: a Bibliography of Music and Literature  
  ML128.W7 B6
- Women in Music: A Research and Information Guide  
  ML128.W7 P46 2010
- Women in Music: An Anthology of Source Readings  
  ML82.W65 1982
- Women in Music: An Encyclopedic Biobibliography  
  Ref. ML105.H6 1993 v. 1-2
- Women Making Music: The Western Art Tradition, 1150-1950  
  ML82.W67 1986
- The World of Women in Classical Music  
  Ref. ML82.G73 2007
- Oxford Music Online (electronic resource)  
  [http://www.oxfordmusiconline.com](http://www.oxfordmusiconline.com)

**Note:** Reference titles (signified by “Ref.”) are non-circulating and are located in the Reading Room.

**Selected Anthologies**

- Black Women Composers: Twentieth Century Music for Piano and Strings  
  M178 .B539 2003
- Contemporary Anthology of Music by Women  
  M2 .C77 1997
- Historical Anthology of Music by Women  
  M1 .H664 1987
- Women Composers : A Heritage of Song  
  M1619 .W664 2004
- Women Composers: Music Through the Ages  
  M2 .W88 1996 v. 1-8

**Internet Resources**

- Jewish Women in Music: [http://www.jmwc.org/Women/women_index.html](http://www.jmwc.org/Women/women_index.html)
- Signature Women in Music: [http://www.maudpowell.org/signature/](http://www.maudpowell.org/signature/)
- The Kapralova Society: [http://www.kapralova.org/INTPROJECT.htm](http://www.kapralova.org/INTPROJECT.htm)
- Women of Note: [http://www.womenofnote.co.uk/](http://www.womenofnote.co.uk/)