John Mack Music Collection Guide

This guide will help you find titles in the John Mack Music Collection. Use this as a starting point or browsing tool. As always, consult library catalogs for complete holdings information, and when uncertain, ask for help! Related reference guides include Oboe, Performing Arts Careers, and Chamber Music guides for Brass, Piano, Strings, & Winds.

Background

John Mack (1927-2006) was principal oboist with the Cleveland Orchestra for 36 years. He was the Administrative Chairman of the Woodwind Division and Head of the Oboe Department of the Cleveland Institute of Music. His family gifted approximately 700 pieces of his personal score collection to the Kent State University Performing Arts Library for preservation and safekeeping. John Mack's markings are of great interest to oboists.

Scope & Availability

The music in this rich and extensive collection of chamber music works includes one or more oboes, oboe solo pieces and oboe method books, as well as various orchestral scores in which the oboe is prominently featured. John Mack's markings are of great interest to oboists. The collection is publicly circulating and all but the rarest Special Collections items are available through Inter-Library Loan. For information regarding the availability for study of materials marked non-circulating in the online catalog, contact the Performing Arts Library located in The Music & Speech Center, Room D-004 at Kent State University. Browse the John Mack Music Collection online at http://tinyurl.com/MackCollection.

Selected Titles (listed alphabetically)

Asia: Alex Set
Score contains note from and signature by Daniel Asia; accompanied by a brochure and letter from and biographical note on Daniel Asia (3 separate pieces).

Handel: Solomon. Sinfonia

Hewitt: Method for Oboe
Includes note by Stevens Hewitt to John Mack just after cover on recto of Daily Progress Chart.

Score, parts, sketches and final photocopied drafts of cadenzas pertaining to specific movements; and correspondence and notes relating to John Mack's performance and interpretation of this concerto.

John Mack collection on Ellen Taaffe Zwilich's Concerto for oboe and orchestra, circa 1992
Score, part and proofs with biographical and program notes.

Mozart: Quartet no. 30, F major (Köchel no. 370)
Contains original markings by John Mack in and his printed name on each part.

Rathbun: Diversions
Contains original signature and markings by John Mack.

*Items from the Performing Arts Library Special Collections. Access is limited, so request permission from a librarian.

Contact Us:
(330) 672-2004
performingartslibrary@kent.edu
www.library.kent.edu/performing-arts-library
Finding Scores & Parts

1. Open KentLINK.
2. Click on "Title" tab and enter "John Mack music collection." "Submit."

3. To limit by composer, click "Limit/Sort Search." Select "Words in the AUTHOR" from the first dropdown. Type name (e.g., Ibert) and "Submit."

You may also limit by:
- Words in the title
- Material Type (Book; Score; Score, Mss. (Manuscript))
- Date of publication
- Publisher

4. Note the call number.